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SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

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CATALOGUE

OF VALUABLE

BOOKS & MANUSCRIPTS

Days of Sale.

FIRST DAY... Wednesday, 24th May ..... Lots 1 to 294

SECOND DAY. Thursday, 25th May ..... Lots 295 to 558

THIRD DAY . Friday, 26th May ..... Lots 559 to 720

1911.



CATALOGUE  
OF VALUABLE  
BOOKS AND MANUSCRIPTS

COMPRISING A FURTHER SELECTION FROM

**The Library of the late Sir John Evans,**

K.C.B. F.R.S. (DECEASED), *late of Nash Mills, Hemel Hempsted, Herts., late President of the Society of Antiquaries, London, and Trustee of the British Museum,*

INCLUDING IMPORTANT WORKS ON ARCHÆOLOGY, ETC.

**The Property of S. R. Crockett, Esq.**

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THE ALPINE JOURNAL; ARABIAN NIGHTS, TRANSLATED BY SIR R. BURTON;  
COLLECTIONS OF THE WRITINGS OF JANE AUSTEN, THE BRONTË SISTERS,  
J. FENIMORE COOPER, CHARLES DICKENS, WASHINGTON IRVING, G. P. R. JAMES,  
CHARLES KINGSLEY, W. M. THACKERAY, HORACE WALPOLE, ETC.  
SIR W. FRASER'S SCOTTISH FAMILY HISTORIES; AMERICANA; CHRONICLES OF FROISSART,  
GRAFTON, HOLINSHED, ETC.; PURCHAS' PILGRIMS, 5 vols.; GOULD'S BIRDS OF  
GREAT BRITAIN;

**THE FIRST FOLIO SHAKESPEARE, Etc.**

A MANUSCRIPT WRITTEN BY NICOLAS JARRY;

THE ORIGINAL MANUSCRIPT DOCUMENT ESTABLISHING THE  
ENGLISH ARMY, 1660,

**the Property of Edward Almack, Esq. F.S.A.**

**AND OTHER PROPERTIES, including**

ILLUMINATED HORÆ AND OTHER MANUSCRIPTS ON VELLUM;

BOOKS IN ARMORIAL BINDINGS;

JOHN BUNYAN'S COPY OF FOXE'S BOOK OF MARTYRS,

WALTON AND COTTON'S COMPLETE ANGLER, *First Editions*, 1653-76;

IMPORTANT MANUSCRIPTS RELATING TO THE ARMADA AND KING HENRY VII; ETC.

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BY MESSRS.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 24th of MAY, 1911, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve ; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE  
OF VALUABLE  
BOOKS AND MANUSCRIPTS.

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FIRST DAY'S SALE.

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A FURTHER SELECTION FROM

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K.C.B. F.R.S. (DECEASED),

*late of Nash Mills, Hemel Hempsted, Herts., late President of the Society  
of Antiquaries, London, and Trustee of the British Museum.*

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OCTAVO ET INFRA.

LOT. 1.



REEMAN (E. A.) The History of the Norman Conquest of  
England, its Causes and its Results, with Index, 6 vol. *maps*  
*Oxford, 1870-79*

2.

Du Chaillu (P. B.) The Viking Age: the Early History,  
Manners and Customs of the Ancestors of the English Speak-  
ing Nations, 2 vol. 1,366 *illustrations, and a map* 1889

- 3 Budge (E. A. Wallis) The Life and Exploits of Alexander the Great,  
being a Series of Ethiopic Texts edited from Manuscripts in the  
British Museum and the Bibliothèque Nationale, Paris, with an  
English Translation and Notes, 2 vol. *only 250 copies privately  
printed, half green morocco, t. e. g.* *imp. 8vo.* 1896
- 4 Saint Michael the Archangel: Three Encomiums by Theodosius, Arch-  
bishop of Alexandria, Severus, Patriarch of Antioch, and Eustathius,  
Bishop of Trake: the Coptic Text with extracts from Arabic and  
Ethiopic Versions, edited with a Translation by E. A. Wallis  
Budge *imp. 8vo.* 1894

B

- 5 Budge (E. A. Wallis) *The Gods of the Egyptians, or Studies in Egyptian Mythology*, 2 vol. 98 *coloured plates and 131 illustrations in the text* roy. 8vo. 1904
- 6 Wilkinson (Sir G.) *Manners and Customs of the Ancient Egyptians*, both series, 6 vol. *numerous plates and illustrations* 1841-42
- 7 Books on Egypt and Chaldaea: Budge's *History of Egypt*, 8 vol.; *The Decrees of Memphis and Canopus*, by E. A. W. Budge, 3 vol.; *The Egyptian Heaven and Hell*, by E. A. W. Budge, 3 vol.; together 14 vol. *numerous illustrations* 1902-06
- 8 Faulmann (K.) *Illustrierte Geschichte der Schrift, plates (some in colours) and numerous illustrations, half red morocco gilt* Wien, 1880
- 9 Nadaillac (Marquis de) *Mœurs et Monuments des peuples préhistoriques, numerous illustrations, half green morocco gilt, Paris*, 1888—Quatrefages (A. de) *Introduction à l'Étude des Races Humaines, plates and illustrations, half morocco, ib.* 1889; *Rapport sur les Progrès de l'Anthropologie, half morocco, ib.* 1867—Bertrand (A.) *La Gaule avant les Gaulois, illustrations, half morocco, ib.* 1891 (4)
- 10 Holmes (T. Rice) *Ancient Britain and the Invasions of Julius Caesar, plates, Oxford*, 1907—Johnson (T. F.) *Glimpses of Ancient Leicester, plates, Leicester*, 1906—Maxwell (Sir H. E.) *Studies in the Topography of Galloway, Edinburgh*, 1887; and another (4)
- 11 Abbott (C. C.) *Primitive Industry: or Illustrations of the Handiwork in Stone, Bone and Clay of the Native Races of the Northern Atlantic Seaboard of America, illustrations, Salem, Mass.* 1881—Pitt-Rivers (A. L. F.) *The Evolution of Culture*, edited by J. L. Myres, with an Introduction by H. Balfour, 21 *plates, Oxford*, 1906; etc. (5)
- 12 Herbert (W.) *Antiquities of the Inns of Court and Chancery, plates, half red morocco gilt, t. e. g.* 1804—Davies (E.) *Celtic Researches, calf*, 1804 (2)
- 13 Reimmann. *Münzen und Medaillen Cabinet des Justizraths Reimmann in Hannover*, 2 vol. in 1, *plates, half calf, Hanover*, 1877—Lenormant (F.) *La Monnaie dans l'Antiquité*, vol. I-III, *half red morocco gilt, Paris*, 1878; etc. (5)
- 14 Firmin-Didot (A.) *Alde Manuce et l'Hellénisme à Venise, 4 portraits and a facsimile, half red morocco, Paris*, 1875—Burnouf (E.) *Mémoires sur l'Antiquité, half green morocco, ib.* 1879—Benlœw (L.) *La Grèce avant les Grecs, half green morocco, ib.* 1877; etc. (5)
- 15 Thomas (Edward) *The Chronicles of the Pathán Kings of Delhi, plates and illustrations*, 1871—Bar-Hebraeus (G. J.) *Laughable Stories, the Syriac Text*, edited with an English Translation by E. A. Wallis Budge, 1897—Bacchylides, *Poems from a Papyrus in the British Museum*, edited by F. G. Kenyon, 1897; etc. (4)
- 16 *Annals of the Kings of Assyria: The Cuneiform Texts with Translations, Transliterations, etc. from the Original Documents in the British Museum*, edited by E. A. Wallis Budge and L. W. King, vol. I, *plates* imp. 8vo. 1902

- 17 Exeter Book (The), edited with a Translation, Notes, Introduction, etc. by I. Gollancz, part I, LARGE PAPER, *E. E. T. S.* 1893—Register of Wills and Inventories of the Diocese of Dublin in the Time of Archbishops Tregury and Walton, 1457-83, edited by H. F. Berry, *Dublin*, 1898 *roy. 8vo.* 1898
- 18 Fitzherbert (Sir A.) *Natura Brevium*, newly corrected in Englishe, black letter, *a few fore-edge notes slightly shaved, calf antique* *R. Tottell*, 1557
- 19 Johnson (J.) *Typographia*, or the Printers' Instructor, 2 vol. LARGE PAPER, 1824—Macmichael (Dr.) *The Gold-Headed Cane*, FIRST EDITION, *half calf*, 1827 — Apuleius: Works, *frontispiece, Bohn*. 1853 (4)
- 20 Richeome (Louis) *L'Idolatrie Huguenote figurée au patron de la vieille payenne, engraved title, original calf, with the arms of the Earl of Effingham on sides* *Lyon, P. Rigaud*, 1608
- 21 May (Th.) *The Reigne of King Henry the Second*, written in Seaven Bookes (in verse), *portrait by R. Vaughan, original calf* 1633
- 22 Cock-Fighting. *The Royal Pastime of Cock-Fighting, or the Art of Breeding, Feeding, Fighting, and Curing Cocks of the Game, original sheep* 1709
- 23 Martin (L. C.) and C. Trübner. *The Current Gold and Silver Coins of all Countries, facsimile plates in gold and silver*, 1863—Friedlaender (J.) and A. von Sallet: *Das Königliche Münzkabinet, plates, Berlin*, 1877; etc. (4)
- 24 Undset (Dr. J.) *Das erste Auftreten des Eisens in Nord-Europa: Deutsche Ausgabe von J. Mestorf, plates and woodcuts, autograph letter of author inserted, half morocco gilt, Hamburg*, 1882—Hildebrand (E.) *Minnespenningar öfver Enskilda Svenska Män och quinnor, half red morocco, Stockholm*, 1860—Bartels (M.) *Die Medicin der Naturvölker, woodcuts, half calf, Leipzig*, 1893 (3)
- 25 Hoernes (M.) *Die Urgeschichte des Menschen nach dem heutigen Stande der Wissenschaft, plates and illustrations, half green morocco gilt, Wien*, 1892—Montelius (O.) *Antiquités Suédoises, plates, half red morocco, Stockholm*, 1873—Ronna (A.) *Rothamsted: un demi siècle d'expériences agronomiques de MM. Lawes et Gilbert, illustrations, half green morocco gilt, Paris*, 1900; etc. (6)
- 26 *Book of the Dead. The Chapters of coming forth by day: an English Translation, with Introduction, Notes, etc. by E. A. Wallis Budge, plates*, 1898—Rabut (L.) *Habitations Lacustres de la Savoie, half green morocco gilt, Chambéry*, 1864 (2)
- 27 Lelewel (J.) *Études numismatiques et archéologiques; type Gaulois, ou Celtique, with atlas in oblong 4to*, 2 vol. *half roan* *Bruxelles*, 1841
- 28 *Lucan's Pharsalia*, Englished by T. May, *wanting portrait and frontispiece, calf*, 1631—Phillips (J.) *Cyder, a Poem, FIRST EDITION, frontispiece, calf*, 1708 (2)

- 29 Alanus ab Insulis. Doctrinale altum seu liber parabolarum Alani metricè descriptus, lit. goth. 27 ll. *half calf*  
*Impressum Daventrie circa Scholas per Jacobum de Breda, 1492*
- 30 Dryander genant Eichman (J.) Ein new Artzney unnd Practicir Büchlin von allerley Krankheiten, *woodcut border to title, Lipsiae, 1538*; Alchimia, Wie man alle Farben, Wasser, Olea, Salia, und Alumina damit man alle corpora spiritus und calcis prepariert, sublimiert und fixiert machen sol, *woodcuts, Augspurg, 1540*; and two other scarce German Medical Tracts, in 1 vol. *original stamped vellum*

## QUARTO.

- 31 Bonaparte (Prince Roland) Une Excursion en Corse, *plates, half red morocco gilt*  
*Paris, Imprimé pour l'auteur, 1891*
- 32 Burton (J. H.) The Book Hunter, etc. with a Memoir of the Author, *portrait and illustrations, Edinb. 1882*—Blades (W.) An Account of the German Morality Play, entitled Depositio Cornuti Typographici, *facsimiles, presentation copy from the author, 1885* (2)
- 33 Anderson (Tempest) Volcanic Studies in Many Lands: being Reproductions of Photographs by the author of above one hundred actual Objects, with explanatory Notices, *plates* 1903
- 34 Edmund (S.) Corolla Sancti Eadmundi: the Garland of Saint Edmund, King and Martyr, edited, with a Preface, by Lord Francis Herve, *frontispiece in colours and facsimile plates, 1907*—Wright (T.) Feudal Manuals of English History, 1872 (2)
- 35 National Antarctic Expedition, 1901-1904: Natural History, 3 vol. *numerous plates and illustrations*  
*Trustees of the British Museum, 1907*
- 36 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the possession of Lady Meux, 500 *copies printed for private circulation, 34 plates, half morocco* 1896
- 37 Book of the Dead. The Papyrus of Ani in the British Museum: the Egyptian Text, with interlinear Transliteration and Translation, a running Translation, Introduction, etc. by E. A. Wallis Budge, *half morocco* 1895
- 38 Domesday Studies, being the Papers read at the Meetings of the Domesday Commemoration, 1886, edited by P. E. Dove, 2 vol. *map*  
 1888-91
- 39 Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, London, in May, 1861; 2 vol. in 1, *numerous plates (some in colours), and illustrations, half red morocco, g. e.*  
 1869
- 40 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts, with Index, 5 vol. *numerous plates, blue calf gilt, t. e. g. presentation copy from the author*  
*privately printed, 1887-1905*

- 41 Agrippa (H. Cornelius) Of the Vanitie and uncertaintie of Arts and Sciences, Englished by Ja. San[ford], *black letter, fore-edge margins of first 6 leaves repaired, calf* *H. Bynneman, 1575*
- 42 Blount (H.) A Voyage into the Levant, third edition, *calf* *J. L. for A. Crooke, 1638*
- 43 Swan (John) Speculum Mundi, or a Glasse representing the Face of the World, *frontispiece by W. Marshall (mounted), calf* *Cambridge, R. Daniel, 1643*
- 44 Monumenti Antichi pubblicati per Cura della Reale Accademia dei Lincei, vol. I-III in 4, *numerous fine plates and illustrations, half blue calf gilt, t. e. g.* *Milano, 1890-93*
- 45 Snelling (T.) The Coins of Great Britain, France and Ireland, etc. *numerous plates, half russia, 1823—Cooke (W.) Medallie History of Imperial Rome, 2 vol. numerous plates, calf, 1781* (3)
- 46 Gaudry (A.) Animaux fossiles du Mont Lebéron, *plates, half green morocco gilt, Paris, 1873—Naue (J.) Die Bronzezeit in Oberbayern, plates and woodcuts, half green morocco gilt, München, 1894* (2)
- 47 Bayerus (F. P.) De Numis Hebraeo-Samaritanis, *plates, half calf, Valentiae Edetanorum, 1781—Lissauer (A.) Die Prähistorischen Denkmäler der Provinz Westpreussen, plates, half calf, Leipzig, 1887* (2)
- 48 Latimer (Hugh) 27 Sermons, *black letter, woodcut border to title, J. Day, 1562; Seven Sermons preached before Edward the VI, ib. 1562; in 1 vol. text of both slightly cut, half calf*
- 49 Paulus Venetus. Philosophia naturalis compendium, una cum libro de compositione mundi, *woodcuts (one leaf damaged), half calf* *Paris. P. Gaudoul, n. d.*
- 50 More (Sir T.) De optimo Reip. Statu, deque nova insula Utopia: Epigrammata, plerasque è Graecis versi (*wanting Epigrammata Erasmi*), *woodcut borders to title by Hans Holbein, vellum* *Basil. J. Froben. 1518*
- 51 Verstegan (R.) A Restitution of decayed Intelligence in Antiquities, *engravings, calf* 1628
- 52 Dictes and Sayings of the Philosophers: a facsimile Reproduction of the First Book printed in England by Wm. Caxton, in 1477, *E. Stock, 1877—Inscriptiones Britanniae Christianae, ed. A. Hübner, map, 1876—Pitt-Rivers (Lieut.-Gen.) King John's House, Tollard Royal, Wilts, plates, privately printed, 1890* (3)
- 53 Engelhardt (C.) Denmark in the Early Iron Age, *plates, 1866—Pitt-Rivers (Lieut.-Gen.) On the development and distribution of Primitive Locks and Keys, plates, 1883* (2)
- 54 Boccaccio (G.) Il Decameron . . . alla sua vera lezione ridotto dal Cav. L. Salviati, *woodcut initials, calf* *Vinezia, 1585*
- 55 Reynard the Fox. Reineke de Vos mit dem Koker, *frontispiece, calf* *Wulffenbüttel, 1711*

- 56 Thomas Aquinas. De arte et vero modo predicandi, lit. goth. 11 ll.  
*rubricated* Memming, Albert. Kunne de Duderstadt, 1483
- 57 Manchester Numismatic Society. Proceedings, vol. I, *plates, half morocco, Manchester*, 1871—Blades (W.) Numismata Typographica, or the Medallie History of Printing, *plates, half calf*, 1883; etc. (4)

## FOLIO.

- 58 Mylne (R. S.) The Master Masons to the Crown of Scotland and their Works, *numerous illustrations* Edinburgh, 1893
- 59 Plinius Secundus. The Historie of the World, commonly called the Naturall Historie, translated into English by P. Holland, 2 vol. in 1, FIRST EDITION, *original calf*, SOUND COPY Adam Islip, 1601
- 60 Fuller (Th.) A Pisgah-Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon, FIRST EDITION, *frontispiece, engraved title, maps and plates, russia gilt, g. e.* FINE COPY J. F. for John Williams, 1650
- 61 Madox (T.) The History and Antiquities of the Exchequer of the Kings of England, with Compleat Index, 2 vol. in 1, LARGE PAPER, *half calf* 1711-41
- 62 Burlington Fine Arts Club. Exhibition of Bookbindings, *facsimile plates in colours* 1891
- 63 Sibbald (R.) Scotia Illustrata, sive Prodrum Historiae Naturalis, etc. *plates, calf* Edinburgi, 1684
- 64 Biblia Sacra Polyglotta: textus Archetypus versionesque praecipuas ab ecclesia antiquitus receptas; necnon versiones recentiores Anglicanam, Germanicam, Italicam, Gallicam et Hispanicam complectentia, etc. ed. S. Lee, 2 vol. S. Bagster, n. d.
- 65 Spence (J.) Polymetis, or an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Antient Artists, LARGE PAPER, *portrait and plates, old red morocco gilt, rebaked and mended, g. e.* 1755
- 66 Minsheu (J.) The Guide into the Tongues, with their agreement and consent one with another, as also their Etymologies, etc. with List of Subscribers, *old calf, with arms of James I on sides* 1617
- 67 Armstrong (Lord) Electric Movement in Air and Water, with theoretical inferences, *printed on one side of the paper only, plates, presentation copy from the author* 1897
- 68 Frith (F.) Egypt and Palestine photographed and described, 2 vol. *numerous plates, half green morocco gilt, g. e.* Virtue, n. d.
- 69 Fox (John) Acts and Monuments of Matters most special and memorable happening in the Church, 3 vol. *portrait (mounted), plates and engravings, title to vol. II mounted, calf, sold not subject to return* 1684

- 70 Greek Papyri in the British Museum. Facsimiles, 3 vol. *in portfolios*  
*British Museum*, 1893-1907
- 71 Du Bartas, His Divine Weekes and Workes, translated by J. Sylvester,  
*engraved title (only), half calf antique* 1641
- 72 Neolithische Station (die) von Butmir bei Sarajevo in Bosnien : Ausgra-  
bungen im Jahre 1893, bericht von W. Radimsky, vorwort von  
M. Hoernes, *coloured plates* *Wien*, 1895
- 73 Aristotle On the Constitution of Athens. Facsimile of Papyrus CXXXI  
in the British Museum, 1891—The Poems of Bacchylides. Fac-  
simile of Papyrus DCCXXXIII in the British Museum, 1897 (2)
- 74 Facsimiles of Ancient Charters in the British Museum, parts II, III and  
IV, 3 vol. 1876-78
- 75 Egyptian Texts of the earliest Period from the Coffin of Amamu in the  
British Museum, with a Translation by the late S. Birch  
*atlas folio*. 1886
- 76 Read (C. H.) and O. M. Dalton. Antiquities from the City of Benin  
and from other Parts of West Africa in the British Museum,  
*plates, half green morocco* 1899
- 77 Book of the Dead. Facsimile of the Papyrus of Ani in the British  
Museum, *half morocco* 1890
- 78 Book of the Dead. Facsimile of the Papyrus of Ani in the British  
Museum, second edition, *half morocco* 1894
- 79 Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, Ke-  
rāsher and Netchemet, with supplementary Text from the Papyrus  
of Nu, with transcripts, translations, etc. by E. A. Wallis Budge,  
*half morocco* 1899
- 80 Monumenta Historica Britannica, or Materials for the History of Britain  
from the Earliest Period, vol. I (*all published*), edited by H. Petrie  
and J. Sharpe, *plates, half russia* 1848
- 81 Domesday Book in Relation to the County of Sussex, edited by W. D.  
Parish, *map and facsimiles* *Lewes*, 1886
- 82 Le Pelletier (Louis) Dictionnaire de la Langue Bretonne, *calf, with*  
*arms on sides* *Paris*, 1752
- 83 Garnucci (R.) Le Monete dell' Italia Antica, Parte Prima : Monete Fuse,  
*numerous plates, Roma*, 1885 — Inscriptiones Britanniae Latinae,  
consilio et auctoritate Acad. Litt. Reg. Boruss. ed. A. Hübner, *map*,  
*Berol.* 1873 (2)
- 84 Lye (E.) Dictionarium Saxonico et Gothico-Latinum, ed. O. Manning,  
2 vol. *half vellum, uncut* 1772
- 85 Valerius Maximus, Factorum et Dictorum Memorabilium, cum nova ac  
praeclara Oliv. Arzignanensi . . . . . interpretatione, *half brown*  
*morocco* *Venetis, B. de Benalius*, 1488
- 86 Collection (The) of Ancient Greek Inscriptions in the British Museum,  
parts I, II, III (in 2) and IV part I, 5 vol. *plates* 1874-93

- 87 Bouterouë (C.) Recherches Curieuses des Monnays de France depuis le commencement de la Monarchie, *plates, calf* Paris, 1666
- 88 Madox (T.) Formulæ Anglicanæ, or a Collection of Ancient Charters and Instruments of Divers Kinds taken from the Originals, *fac-similes, old panelled calf* J. Tonson, 1702
- 89 Heywoode (Thom.) Gunaikeion, or Nine Bookes of various History concerninge Women, inscribed by ye names of ye Nine Muses, *engraved title, calf* A. Islip, 1624
- 90 Natalis (H.) Annotationes et Meditationes in Evangelia, quæ in SS. Missæ Sacrificio toto anno leguntur, 153 *engravings by Wierix, etc. no title-page, russia gilt* Antvp. 1595
- 91 Patinus (C.) Imperatorum Romanorum Numismata ex ære Mediæ et Minimæ Formæ Descripta et Enarrata, *plates and engravings, vellum* Paris. 1697
- 92 Picard (B.) Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, 4 vol. *numerous plates, calf*, Amsterdam, 1789 — Superstitions Anciennes et Modernes, 2 vol. in 1, *calf, ib.* 1733 (5)
- 93 Virgilius, Opera, cum Commentarii Servii, *lit. rom. MS. notes, and somewhat wormed, vellum* Brixiæ, Boninum de Boninis, 1484
- 94 Snelling (T.) A View of the Origin, Nature, and Use of Jettons or Counters, *plates, half bound* 1769
- 95 Augustinus (Ant.) Antiquitatum Romanarum Hispanarumque in Nummis Veterum Dialogi XI, Latine redditi ab A. Schotto, *Ant-verp.* 1617 — Biaeus (J.) Nomismata Imperatorum Romanorum, *plates, ib.* 1617; in 1 vol. *calf*
- 96 Borlase (W.) The Natural History of Cornwall, *map and plates, calf* Oxford, 1758
- 97 Sallustius. Opera, cum commentariis L. Vallæ et Omnib. Leonicensi, *woodcut on title-page and initials, half calf* Venetiis, J. Tacuini de Tridino, 1502
- 98 Psalterium Hebraicum, Graecum, Arabicum et Chaldeum, cum tribus Latinis interpretationibus et Glossis, *geometrical woodcut title, old black morocco, with arms on sides* Genuæ, Petrus Paulus Porrus, 1516
- \* \* The Commentary on the XIXth Psalm contains the earliest account of the Life and Voyages of Columbus.
- 99 Elyot (Sir Thomas) Bibliotheca Eliotæ, Eliotis Librariæ, *black letter, title-page cut and mounted, original stamped calf on oak boards* T. Berthelet, 1545
- 100 Juvenalis, cum duobus commentariis videlicet Domitii Calderini et Georgii Vallæ, *calf* Venetiis, Bonetum Locatellum, 1492
- 101 New Testament. Text of the New Testament translated by the Papists of the traitorous Seminarie at Rhemes, with Confutation of Arguments by Wm. Fulke, *woodcut border to title-page, contemporary calf, repaired, with arms of Lord Cecil of Burleigh on sides* 1589

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\* \* Between pp. 20 and 21 are four unnumbered pp. relating to the New River water.
- 481 Strutt (J.) A Complete View of the Dress and Habits of the People of England, with critical and explanatory Notes by J. R. Planché, 2 vol. *numerous finely coloured plates, half brown morocco*  
*H. G. Bohn, 1842*
- 482 Struys (J.) Voiages and Travels through Italy, Greece, Muscovy, Tartary, etc. done out of Dutch by John Morrison, *maps and plates, old calf gilt* 1684
- 483 Testament. The English Hexapla, exhibiting the six Important English Translations of the New Testament Scriptures, preceded by a History of English Translations and Translators, *half brown morocco* *n. d.*

- 484 Thomas Aquinas. *Catena super omnia evangelia dominicalia et ferialia*, etc. lit. goth. (*Hain* \*1337), *title mended and slightly defective, panelled calf, bevelled boards, g. e.*  
*Venetis, Joannes Rubeus Vercellensis, 1494*
- 485 *Vocabula Amatoria: a French English Glossary of Words, Phrases and Allusions occurring in the Works of Rabelais, Voltaire, Molière and others, privately printed for subscribers only, 1896—Goddard (W.) A Satyricall Dialogue, edited by J. S. Farmer, ib. 1897 (2)*
- 486 Whetstones (G.) *The English Myrror: a Regard wherein al estates may behold the Conquests of Envy, etc. black letter, title-page inlaid and partly in facsimile, and a few marginal mending, causing the defection of a few letters, red morocco gilt, g. e. by T. Aitken*  
*J. Windet for G. Seron, 1586*
- 487 Wright (Thomas) *Caricature History of the Georges, LARGE PAPER, coloured frontispiece and numerous plates and woodcuts*  
*J. C. Hotten, 1867*

## FOLIO.

- 488 Allen (F. H.) *The Great Cathedrals of the World, 2 vol. 130 photo-gravure plates, half red morocco, t. e. g.* *Boston, 1886*
- 489 America. *Whaling Voyages Round the World in the Britannia and Speedy Transports (Capt. Thomas Melvill), 1791-96, in which is Introduc'd a few Remarks on the Spanish South America and an Essay on the Whale Fishery, ORIGINAL MANUSCRIPT, 348 pp. neatly written by the ship's surgeon, vellum* *circa 1800*
- 490 BEAUMONT (FRANCIS) and JOHN FLETCHER. *COMEDIES AND TRAGEDIES, never printed before, with The Wild Goose Chase, a Comedie, fine impression of the portrait by W. Marshall, fore and lower edges of "The Wild Goose Chase" uncut, brown levant morocco extra, g. e. by Riviere, FINE COPY*  
*H. Robinson and H. Moseley, 1647-52*
- 491 Blaeu (J.) *Vyfde Stuck der Aerdrycks-Beschryving, welck verval Schotlandt en Yrlandt, coloured maps by T. Pont, calf, rebacked*  
*Amstelaedami, J. Blaeu, 1662*
- 492 BOCCACCIO (G.) *THE DECAMERON: The Modell of Wit, Mirth, Eloquence and Conversation framed in Ten Dayes, of an hundred curious Pieces, by seven Honourable Ladies and three Noble Gentlemen, 2 parts in 1 vol. FIRST ENGLISH TRANSLATION, woodcut borders to title-pages, and woodcuts, autograph signature of Hen. Sacheverell on first title and on last leaf, sprinkled calf gilt, g. e. FINE COPY* *J. Jaggard for M. Lownes, 1625-1620*
- 493 *Book of the Dead. Facsimile of the Papyrus of Ani in the British Museum, with Introduction by P. Le Page Renouf, half roan*  
*roy. folio. 1890*
- 494 BOOTH (E. T.) *ROUGH NOTES ON THE BIRDS observed during twenty-five Years' Shooting and Collecting in the British Islands, 3 vol. finely coloured plates from drawings by E. Neale, half crimson morocco, t. e. g.* *1881-87*

- 495 Broad-sides. A Collection of 68 Last Dying Speeches and Confessions of Notorious Murderers, etc. *many with woodcuts, mounted in 1 vol. half calf* Newcastle-on-Tyne, etc. 1807-51
- 496 Chaucer (G.) Works, with the Story of the Siege of Thebes, by John Lidgate, and the Life of Chaucer, *black letter, portrait and coat-of-arms, mezzotint portrait inserted, vellum gilt, with clasps (one missing)* 1687
- 497 CHRONICON NUREMBERGENSE. Libri Cronicarum cum figuris et ymaginibus ab inicio mundi (autore Hartmanno Schedel), ltt. goth. EDITIO PRIMA, with the *De Samarcia at end, the ll. 259, etc. usually blank, have MS. lists of Popes (to 1878), Roman Emperors, etc. numerous spirited woodcuts by Wohlgemut and Pleydenwurff, a few marginal mendings, otherwise a very large copy (measuring 18 $\frac{5}{8}$  in. by 12 $\frac{5}{8}$  in.) with many rough edges, in half parchment* Nurembergae, Ant. Coberger, 1493
- 498 Coins and Medals. Photographs of Coins and Medals of all Ages and Countries (13,880 in number), on glazed paper, mounted on thick boards, with guards, in 3 royal folio volumes, *half green morocco* n. d.
- 499 Commynes (P. de) Historie, translated by T. Danett, *woodcut title (mended), calf gilt, g. e.* Ar. Hatfield for J. Norton, 1596
- 500 Cowley (A.) Works, with Commendatory Copies of Verses on the Author by Persons of Honour, *portrait by W. Faithorne, old panelled calf* 1688
- 501 Crimean War. A Collection of 21 Broadside Sheets relating to the Crimean War, with 30 other Broad-sides, including Accounts of Shipwrecks, Moore's Prophecies for 1817, 1821, 1825, 1831, 1832 and 1833, etc. *chiefly printed at Newcastle-on-Tyne and Gates-head, mounted in 1 vol. half calf* 1817-56
- 502 CURTIS (WM.) FLORA LONDINENSIS: containing a History of the Plants indigenous to Great Britain, illustrated by Figures of the Natural Size: a new edition enlarged by G. Graves and W. J. Hooker, 5 vol. *numerous finely coloured plates, green morocco extra, g. e. by J. Mackenzie* H. G. Bohn, 1835
- 503 Davenant (Sir Wm.) Works, now published out of the Authors Originall Copies, FIRST EDITION, *portrait by W. Faithorne, mottled calf gilt, g. e.* Printed by T. N. for Henry Herringman, 1673
- 504 Davies (J.) The History of the Caribby Islands, containing the Natural and Moral History of those Islands, with a Caribbian Vocabulary, *plates, penultimate leaf of table defective and mended, panelled calf* J. M. for John Starkey, 1666
- 505 Douglas (Sir R.) The Peerage of Scotland, revised and corrected by J. P. Wood, 2 vol. *plates, half russia, Edinburgh, 1813; and another* (3)
- 506 Drummond (James) Ancient Scottish Weapons, a Series of Drawings, with Introduction and Descriptive Notes by J. Anderson, *coloured plates, half morocco, t. e. g.* Edinburgh, 1881

- 507 Drummond of Hawthornden (Wm.) Works, consisting of those which were formerly printed and those which were design'd for the Press, *portrait, sprinkled calf gilt, g. e.* *Edinb.* 1711
- 508 Du Bartas. His Divine Weekes and Workes, etc. translated by J. Sylvester, *engraved title by R. Elstracke, wanting portrait, and last leaf mended and mounted, calf, rebacked* *H. Lownes*, 1621
- 509 Dugdale (Sir Wm.) Monasticon Anglicanum : or the History of the Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, with their Dependencies, with Additional Volumes by Capt. John Stevens, 3 vol. *numerous plates, blue morocco antique, g. e. by Morrell* 1718-23
- 510 Fabian. Chronicle, whiche he nameth the concordance of histories, newly perused and continued from the beginning of Kyng Henry the seventh, to thende of Queene Mary, *black letter, title-page mounted and a few marginal mendings, russia gilt* *Jhon Kyngston*, 1559
- 511 Fox (J.) Acts and Monuments of Matters most Special and Memorable happening in the Church, with an Universal History of the same, 3 vol. *LARGE PAPER, portrait by J. Sturt, calf* 1684
- 512 FROISSART (SYR JOHN) HERE BEGYNNITH THE FIRSTE VOLUM OF SYR JOHN FROISSART, OF THE CRONYCLES OF ENGLANDE, Fraunce, Spayne, Portyngale, Scotlande, Bretaine, Flaunders and other places adioynynge, translated oute of Frenche into oure materall tongue by John Bouchier, lorde Berners, etc. 2 vol. in 1, *black letter, olive morocco extra, g. e. by Riviere, FINE COPY* *vol. I, Willyam Myddylton, n. d. vol. II, Rycharde Pynson*, 1525
- 513 Fuller (Thomas) Historie of the Holy Warre, *engraved title and map by W. Marshall, russia gilt, y. e.* *Cambridge, R. Daniel for T. Buck*, 1640
- 514 Fuller (Thomas) The History of the Worthies of England, *fine impression of the portrait by D. Loggan, calf, FINE COPY* 1662
- 515 Fuller (Th.) A Pisgah Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon, *frontispiece, engraved title, maps and plates, panelled calf gilt, g. e. by Riviere* 1662
- 516 Gage (T.) The English American, his Travail by Sea and Land : or, a New Survey of the West India's, containing a Journall of three thousand and three hundred Miles within the Main Land of America, *FIRST EDITION, original sheep, rebacked, small hole in last leaf of contents* *Printed by R. Cotes*, 1648
- 517 GOULD (John) THE BIRDS OF GREAT BRITAIN, 5 vol. *numerous fine coloured plates, half brown morocco, t. e. g.* *Published by the Author*, 1873
- 518 Grose (F.) The Antiquities of England and Wales, 8 vol. *LARGE PAPER, plates, calf, Hooper & Wigstead, n. d.*; Antiquities of Scotland, 2 vol. *plates, calf*, 1789; Antiquities of Ireland, 2 vol. *plates, calf*, 1795; 8 vol. *folio* and 4 vol. *4to* (12)

- 519 GRAFTON (Richard) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same, deduced from the Creation of the Worlde, unto the First Habitation of thys Islande, and so by contynuanee unto the First Yere of the Reigne of our Most Deere Sovereigne Lady Queen Elizabeth, 2 vol. in 1, **black letter, woodcuts and initial letters, first title in facsimile, and last leaf partly so, brown morocco extra, g. e. by Riviere, FINE COPY**  
Henry Denham, 1569
- 520 Guicciardini (Fr.) Aphorismes, Civill and Militarie, amplified with authorities and exemplified with Historie out of the first Quarterne, by R. Dallington, *portrait of Charles Prince of Wales, calf, rebacked*  
E. Blount, 1613
- 521 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or overland, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1600 yeres, 3 vol. in 2, **black letter, a number of leaves remargined and washed, sprinkled calf gilt, g. e. sold not subject to return**  
G. Bishop, R. Newberie and R. Barker, 1599-1600
- 522 Harrington (J.) Oceana, and other Works, collected, methodiz'd and review'd, with an Exact Account of his Life prefix'd, by J. Toland, *frontispiece and portrait, calf, rebacked*  
1700
- 523 HAWKINS (Sir Richard) Observations on his Voyage into the South Sea, Anno Domini 1593, *a few marginal mendings, otherwise a fine large copy in sprinkled calf gilt, g. e.*  
I. D. for John Jaggard, 1622
- 524 Henley (W. E.) A Century of Artists: a Memorial of the Glasgow International Exhibition, 1888, *numerous illustrations, Glasgow, 1889; Memorial Catalogue of the French and Dutch Loan Collection, Edinburgh International Exhibition, 1886, illustrations, Edinburgh, 1888*  
(2)
- 525 Heywood (Tho.) The Hierarchie of the blessed Angells, their Names, Orders and Offices, the fall of Lucifer with his Angells, **FIRST EDITION, engraved title by T. Cecill, and engravings, calf gilt, FINE COPY**  
Adam Islip, 1635
- 526 Hickes (Rev. G.) Ravillae Redivivus, being a Narrative of the late Tryal of Mr. James Mitchell, a Conventicle Preacher, 1677, with an Account of the Tryal of Major Thomas Weir, *half green morocco*  
1682
- 527 [Hickes (G.)] The Spirit of Popery speaking out of the Mouths of Phanatical Protestants, or the Last Speeches of John Kid and John King, who were executed for High Treason at Edinburgh, Aug. 14th, 1679, *vellum*, 1680—Waller (Sir W.) The Tragical History of Jetzer, 1679—Kelyng (Sir J.) Report of divers Cases in Pleas of the Crown adjudged and determined in the Reign of the late King Charles II, *panelled calf gilt*, 1708  
(3)

- 528 Holbein Society. Hariot (T.) A Briefe and True Report of the New Found Land of Virginia, of the Commodities, and of the Nature and Manners of the Naturall Inhabitants, edited by W. H. Rylands, *facsimile woodcuts*. 1888
- 529 HOLINSHED (R.) THE CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE, 3 vol. in 2, FIRST or SHAKESPEAREAN EDITION, numerous woodcuts, and map, preface, first leaf of text, names of the authors in vol. I, and title and preface of vol. III in facsimile, and a few fore-edge notes cut, brown levant morocco gilt, g. e. by Riviere, sold not subject to return L. and J. Harrison, 1877
- 530 HOMER. THE WHOLE WORKS OF HOMER, PRINCE OF POETTS, in his Iliads and Odysseys, translated according to the Greeke by Geo. Chapman, engraved title-page by W. Hole, with portrait of Chapman on verso, and engraved title to the Odyssey, sign. x.v. of the Odyssey repaired, obliterating one figure, brown levant morocco extra, g. e. by Riviere, FINE COPY  
R. Field for Nath. Butter (c. 1616)
- 531 Homilies. Certain Sermons or Homilies appointed to be Read in Churches in the Time of Queen Elizabeth of famous memory, black letter, half calf T. R. for S. Mearne, 1676
- 532 Jacquemin (R.) Iconographie générale et méthodique du Costume du IV au XIX siècle (315-1815): collection gravée à l'eau forte d'après des documents authentiques et inédits, 200 coloured plates, half red morocco, t. e. g. Paris (1869)
- 533 KILLIGREW (Thomas) COMEDIES AND TRAGEDIES, FIRST EDITION, fine impression of the portrait by W. Faithorne, portrait and title-page remargined, sprinkled calf gilt, g. e. by F. Bedford  
Printed for H. Herringman, 1664
- 534 Mercator (G.) et H. Hondius. Atlas, or a Geographicke description of the Regions, Countries and Kingdomes of the World, through Europe, Asia, Africa and America, translated by H. Hexham, 2 vol. engraved titles (mounted), and numerous coloured maps, a few margins repaired, half calf  
Amsterdam, H. Hondius and J. Johnson, 1636
- 535 Milles (T.) The Catalogue of Honor, or Treasury of True Nobility, Peculiar and Proper to the Isle of Great Britain, engraved title by R. Elstracke (mounted and defective), and coats-of-arms, with the Blount pedigree intact, calf W. Jaggard, 1610
- 536 Milton (John) Complete Collection of the Historical, Political and Miscellaneous Works, both English and Latin, with the Life of the Author, 3 vol. portrait, panelled calf (rebacked), with Royal arms of England on sides Amsterdam, 1698
- 537 Monro (Col. R.) Monro Expedition with the Worthy Scots Regiment (called Mac Keyes Regiment) levied in August, 1626, calf W. Jones, 1637
- 538 Montaigne (Michel Seigneur de) Essais, nouvelle édition exactement purgée des défauts des précédentes, selon le vray original, portrait, calf Paris, A. Courbé, 1652

- 539 Montaigne (M. de) *Essayes or Morall, Politike and Militarie Discourses*, translated into English by J. Florio, third edition, *engraved title, mottled calf gilt, g. e.* M. Flesher for R. Royston, 1632
- 540 Montanus (A.) *Atlas Japannensis: being Remarkable Addresses by Way of Embassy from the East India Company of the United Provinces to the Emperor of Japan*, translated by J. Ogilby, *maps and plates, calf, rebacked* T. Johnson for the Author, 1670
- 541 MORE (SIR THOMAS) *Workes, wrytten by him in the Englysh tonge, FIRST EDITION, black letter, woodcut border to title-page, with the 8 unpag'd ll. at the commencement containing the Poems, and the rare unpag'd leaf "To the Christian Reader" (generally wanting), last leaf mended, with a few letters in facsimile, dark blue morocco gilt, g. e.* J. Cawood, J. Waly and R. Tottell, 1557
- 542 New Testament. The first (and second) tome or volume of the Paraphrasus of Erasmus upon the Newe Testament, 2 vol. *black letter, woodcut borders to title-pages, title to vol. I mounted and MS. notes in vol. II, contemporary stamped calf on oak boards, rebacked* E. Whitchurch, 1551
- 543 Nicol (J.) *Thresor de la langue Francoyse, tant ancienne que moderne, auquel entre autres choses sont les noms propres de marine, venerie et faulconnerie, cy devant ramassez par Aimar de Ranconnet, sheep* Paris, 1606
- 544 Nisbet (Alex.) *A System of Heraldry, Speculative and Practical, with the true Art of Blazon*, 2 vol. *coats-of arms, half green morocco* Edinburgh, 1816
- 545 Ogilby (John) *Graphic Illustrations of Various Regions: Africa, Japan, Asia, China, America, England and Wales; together 6 vol. numerous maps and plates, calf, not uniform* 1670-75
- 546 PURCHAS (S.) *HAKLUYTUS POSTHUMUS, OR PURCHAS HIS PILGRIMES*, containyng a History of the World in Sea Voyages and Lande Travells by Englishmen and others, 5 vol. *engraved title with portrait (lower margin mended), with blank leaf after fol. 186 of Book I, and all the maps and engravings, last leaf of table in vol. II and V mended and very slightly defective, otherwise a FINE LARGE COPY (measuring 12¾ in. by 8½ in.) in brown morocco extra, g. e. by J. Clarke* 1625-26
- \* \* \* From the Library of Sir E. Sullivan.
- 547 Quevedo-Villegas (F. de) *Pablo de Segovia, the Spanish Sharper*, 110 *drawings by D. Vierge; together with Comments on them by J. Pennell; and an Essay on the Life and Writings of Quevedo, by H. E. Watts, portrait, vellum* 1892
- 548 Révolution Française (La) *Collection Complète des Tableaux Historiques de la Révolution Française*, 3 vol. *numerous fine portraits and plates (some spotted), mottled calf gilt, g. e.* Paris, 1804
- 549 Roberts (Lewes) *The Marchants Mapp of Commerce, necesarie for all such as shal be employed in the publique affaires of Princes in foraine partes, etc. engraved title and maps, calf* Ralphe Mabb, 1638

- 105  
Quarant
- 550 SHAKESPEARE (W.) MR. WILLIAM / SHAKESPEARES / COMEDIES / HISTORIES & / TRAGEDIES. / Published according to the True Originall Copies / *crimson morocco extra, g. e. by R. de Coverley*  
London / Printed by Isaac Jaggard, and Ed. Blount, 1623
- \*  
\*  
\*\* THE RARE FIRST FOLIO, size 12 $\frac{1}{8}$  in. by 7 $\frac{3}{4}$  in. Title, preliminary leaves (6 in number) and 7 ll. at end in facsimile, and several passages at beginning underlined in red. Sold not subject to return.
- 551 Sleidane (J.) A Famouse Cronicle of oure time, called Sleidan's Commentaries, concerning the state of Religion and Commonwealth, during the raigne of the Emperour Charles the fifth, etc. translated into English by Jhon Daus, *black letter, original stamped calf, on oak boards, rebacked, slightly wormed*  
Jhon Daie for Nicholas Englande, 1560
- 552 SMITH (J.) The Generall Historie of Virginia, New-England and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning An. 1584 to this present 1624, *engraved title and the maps in facsimile, and a few marginal mendings, panelled calf gilt* J. D. and J. H. for M. Sparkes, 1624
- 553 Solleysell (Sieur de) The Compleat Horseman, discovering the Surest Marks of the Beauty, Goodness, Faults and Imperfections of Horses, with a Supplement by Sir Wm. Hope, *portrait, engraved title, and numerous plates (one slightly defective), sprinkled calf gilt*  
1696
- 554 Stephanus (H.) A World of Wonders, or an Introduction to a Treatise touching the Conformitie of ancient and moderne Wonders, or a preparative Treatise to the Apologie for Herodotus, *sprinkled calf gilt, g. e.* Edinburgh, A. Hart and R. Lawson, 1608
- 555 Taylor (John, *the Water Poet*) All the Workes collected into one Volume by the Author, *engraved title, mounted, and woodcuts, printed title mended and slightly defective, russia gilt, rebacked*  
J. B. for James Boler, 1630
- 556 Tissot (J. J.) The Life of Our Saviour Jesus Christ : three hundred and sixty-five compositions from the Four Gospels, with notes and explanatory drawings : notes translated by Mrs. Arthur Bell, 2 vol. *half vellum gilt*  
1897
- 557 Tryals of Joseph Dawson, Edward Forseith, William May, William Bishop, James Lewis and John Sparkes for several Piracies and Robberies by them committed in the Company of Every the Grand Pirate near the Coasts of the East Indies and several other Places on the Seas, *title mounted, panelled calf gilt* J. Everingham, 1696
- 558 Vanity Fair Album : a Show of Sovereigns, Statesmen, Judges, and Men of the Day, with biographical and critical Notices, by Jehu Junior, vol. 1-XXIV, *numerous coloured cartoons by Ape, Spy, etc.*  
1869-92
- 1108/96



## THIRD DAY'S SALE.

### Other Properties.

OCTAVO ET INFRA.

LOT 559.



ORAE B. V. M. ad usum Romanum, cum Calendario. [DUTCH, XVTH CENTURY]. ILLUMINATED MANUSCRIPT ON VELLUM (180 ll. 6 by 4 in.) *finely written in lettres bâtarde, red and black, long lines, 18 to a full page, some prayers and rubrics in Dutch, 6 pp. with surrounding decorative borders of flowers, fruits, birds, insects, etc. with large ornamental initials, 19 very fine historiated miniature initials and 23 initial miniatures of Saints and their emblems; numerous ornamental initials and decorative details (two initials cut into and two substituted, no large miniatures), contemporary Netherlands binding of oak boards with double panel stamps on each cover, clasp catches, damaged*

*late XVth century*

\* \* \* The initial miniatures throughout this MS. are very good Dutch work.

- 560 Russian Prayer Book, in the Russian Language, *oak boards, leather, new morocco back, with clasps* [17—]
- 561 Voragine (Jacobus de) Sermones aurei et pulcherrimi variis Scripturarum doctrinis referti de tempore per totem anni circulum, lit. goth. double columns, *Regnault's device on title (stained, title and reverse with old handwriting) Paris. in off. Fr. Regnault, s. a.*
- 562 Blount (Henry) Voyage into the Levant, second edition, *calf, sm. 4to, J. L. for A. Croke, 1636—Burton (R. B.) Two Journeys to Jerusalem, etc. cuts, old calf, N. Crotch, 1699* (2)
- 563 Dickens (Charles) The Cricket on the Hearth, FIRST EDITION, *Bradbury & Evans, 1846; The Chimes, second edition, Chapman & Hall, 1845; illustrations by Leech, Doyle, MacLise, etc. 2 vol. original red cloth gilt, g. e.* 1845-6
- 564 Schiller. Original Grant of Arms to Leonard Schiller von Prägt, by Wolff Haller Comes Palatinus, by Order of the Emperor Maximilian, *document on vellum, in German black letter, with emblazoned coat-of-arms, and attached seal with signature of Wolff Haller, 1576*

- 565 Xaverus (Aeg. Ann.) Orationes, 2 vol. *red morocco, bound for Cardinal de Fleury, with his arms impressed on the sides of each volume*  
*Lutetiae Parisiorum, 1741*
- 566 Swinburne (Algernon Charles) Auguste Vacquerie, FIRST EDITION,  
*in the original brown wrapper, uncut and unopened, fine clean copy*  
*Paris, 1875*
- 567 Swinburne. Unpublished Verses [1866], 4 pp.  
*privately printed (1888)*
- 568 Swinburne. In the Album of Adah Menken, 4 pp. *ib. 18—*
- 569 Binding. A Box, shaped like a book, the sides covered with a needlework binding of a floral design worked with silver wire and beads on a ground of green silk, with clasps
- 570 Virgil. Publii Virgilii Maronis Opera curis & studio Stephani-Andreae Philippe, *frontispiece and plates by Cochin, engraved by Duflos, numerous vignettes and culs-de-lampe*, 3 vol. *green morocco gilt, elaborate gilt back, bound for the Duchesse de Ventadour, with her arms impressed on the sides of each volume*  
*Paris. Barbou, 1754*
- 571 Virgil. Bucolica, Georgica et Æneis, *fine impressions of the numerous beautiful plates and vignettes*, FIRST EDITION, 2 vol. *old red morocco extra, g. e.*  
*Knapton & Sandby, 1750*
- 572 Livre Curieux et Utile pour les Sçavans et Artistes, composé de trois Alphabets de Chiffres Simples doubles & triples fleuronnez et au premier trait . . . avec une Table très ample par le moyen de laquelle on trouvera facilement tous les noms imaginables, *fine portrait, a charming dedication plate and numerous engravings, red morocco, the dedication copy to Louis le Grand Dauphin, with his arms impressed on the sides, fleurs-de-lis at the corners, and the crowned fleur-de-lis and dolphin on the back*  
*Paris, 1690*
- \* \* An elegantly engraved volume, and a beautiful example of the Grand Dauphin's library.
- 573 Tennyson (Alfred Lord) Maud, and other Poems, new edition, *half calf*, PRESENTATION COPY, *with Autograph Inscription on title: "W. R. DEMPSTER FROM A. TENNYSON"; with an interesting 4 page AUTOGRAPH LETTER of Tennyson's to Dempster, written from "Park House, Maidstone," undated, but with Envelope dated May 21, 1850; and an Envelope with note inside enclosing a steamboat programme*  
*E. Moxon, 1856*
- 574 Autograph Letters addressed to W. R. Dempster, Esq. by H. W. Longfellow, 4 pp. *Cambridge, 1858 (an interesting Letter)*; Charles Dickens (*Note*), 25 Nov. 1861; Anne B. Proctor; and Eliza Cook (4)
- 575 TESTAMENT (THE NEW) TYNDALE'S VERSION, *with Calendar in red and black, prologues, etc. black letter, long lines, 35 to a full page, Calendar and prologues in smaller type, numerous full-page and smaller woodcuts (commences with the Calendar which occupies 4 ll. followed by the Prologue in 2 ll. text beginning with sign. A, and proceeding to V. 6; wanting title and last leaf of Table, other-*

LOT 575—*continued.*

*wise* APPARENTLY PERFECT *and in very good condition, but sold not subject to return*), *old calf*

*sm.* 8vo. (*Antwerp. Martin Empereur [De Keyser], 1534 ?*)

\* \* This appears to be Tyndale's edition of 1534, which is EXCESSIVELY RARE, and of which no perfect copies are available. There was an imperfect copy in the Amherst library.

576 AMERICA. The New England Primer Improved; or an easy and pleasant Guide to the Art of Reading, adorned with cuts. To which are added The Assembly of Divines and Dr. Watts's Catechisms, *woodcuts, thin wooden boards, half bound*

*12mo. Boston (Mass.) printed by John W. Folsom in Union-Street, n. d. (1779 ?)*

\* \* An apparently unrecorded edition, EXTREMELY RARE, and a fine original copy.

577 AMERICA. Règlement de la Confrerie de l'Adoration perpétuelle du S. Sacrement et de la bonne mort, érigée dans l'Eglise paroissiale de Ville-Marie, en l'Isle de Montréal in Canada, nouvelle édition revuë, corrigée et augmentée, *canvas binding*

*12mo. à Montréal chez F. Mesplet & C. Berger, 1776*

\* \* EXTREMELY RARE; the first book printed at Montreal.

578 AMERICA. Ordinance (An) of the Convention of the State of New York, for organizing and establishing the Government, agreed to by the said Convention; *unbound, uncut*

*Fishkill, printed by Samuel Loudon, 1777*

\* \* VERY RARE; the first pamphlet printed by Loudon at Fishkill. We can trace no record of the sale of a copy.

579 AMERICA. Colden (Cadwallader) An Explication of the First Causes of Action in Matter and of the Cause of Gravitation, FIRST EDITION (*with Errata on reverse of last leaf*), *unbound*

*New York, printed by Jas. Parker, 1745.*

\* \* EXTREMELY RARE; no copy is recorded in Livingstone's Auction Prices since 1884.

580 Gruterus (J.) Animadversiones in L. Annaei Seneca Opera, 2 vol. *morocco, richly tooled, bound by Clovis Eve for Marguerite de Valois, Queen of Henri IV, "La Reine Margot"* 1595

\* \* Two charming little volumes in quite faultless preservation. Citron morocco, most richly gilt with the exquisite decoration which marks the ownership of Queen Marguerite. These volumes must rank with the most perfect and most beautiful examples of the "Valois" binding now preserved.

581 Rumetius (Lud.) Scripturae Sacrae Viridarium Literale et Mysticum, *olive morocco, bound for Anne d'Autriche(?), the sides and back being entirely covered with fleurs-de-lis* Paris. 1626

- 582 Suckling (Sir J.) *Fragmenta Aurea*. A Collection of all the Incomparable Peeeces, Written By Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies, *with an engraved portrait by Wm. Marshall, original calf Printed by Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard, 1646*
- \* \* A remarkable copy of the FIRST EDITION in its original binding.
- 583 St. Evremond. *Les Véritables Œuvres*. Publiées sur les Manuscrits de l'Auteur, *portrait, 5 vol. red morocco, bound for Catherine Angélique, Marquise de Dreux, with her arms impressed four times on the back of each volume* Londres, Jacob Tonson, 1706
- 584 Rabelais. *Œuvres*. Editio Variorum, Augmentée de pièces inédites, des Songes Drolatiques de Pantagruel, ouvrage posthume, avec l'explication en regard; des remarques de Le Duchat, de Bernier, de Le Motteux, de l'Abbé de Marsy, de Voltaire, de Guinguené, etc.; et d'un Nouveau Commentaire Historique et Philologique, par Esmangart et Eloï Johanneau, Membres de la Société Royale des Antiquaires, 9 vol. *portraits of Rabelais, after Deveria, by Leisnier, Forster and Vallot, in two states, and a double set of the fine plates, after Deveria, by Pelée, Burdet, Larcher, Prudhomme, Leroux, Lefevre, etc. half morocco, uncut* Paris, 1823
- \* \* A copy on LARGE PAPER. The double set of portraits and plates are india paper proofs and etchings.
- 585 Prideaux (Humphrey) *Histoire des Juifs, et des Peuples Voisins, Depuis la décadence des Royaumes d'Israël & de Juda, jusqu'à la mort de Jésus-Christ . . . Traduit de l'Anglois, frontispieces, folding maps, plans and numerous plates, with a plan of the Holy Temple, 6 vol. olive morocco, bound by Fournier (of Versailles) for Madame Victoire (daughter of Louis XV), with her arms impressed on the sides of each of the six volumes* ib. 1742
- \* \* This book is described by Quentin Bauchart in his "Les Femmes Bibliophiles de France," vol. II, p. 169.
- 586 Pandore. *Scène Lyrique, par M. de Saint-Paterne, LARGE PAPER, red morocco, the dedication copy to Frederick the Great, with his arms impressed on the sides* ib. Ph.-D. Pierres, Imprimeur Ordinaire du Roi, 1785
- 587 Office (L') de la Semaine Sainte, selon le Missel & le Bréviaire Romain. . . De la Traduction de M. de Marolles. Avec une explication des sacrez Mysteres representez par les Ceremonies de cet Office. Par Fr. Daniel de Cicogné, *red morocco, bound for Henrietta Anne, Duchess of Orleans (daughter of Charles I), with her arms impressed on the sides, and her crowned chiffre at the corners and repeated in the six panels on the back* ib. 1667
- 588 POPE (ALEXANDER) Mezzotint Portrait by J. Smith after Sir G. Kneller, 1717, with two fragments of Autograph Letters from Pope, one recommending for a footman's place Phil Hanans of Brussels "who I think saved my life in the accident I had in ye river at Whitton"; on the back are two MSS. relating to this accident, which took place in 1726

- 589 BYRON (LORD) Square Miniature in water-colours, *on cardboard*; and Napoleon (miniature) as a young man, by Sicardi, *in papier-maché frame* (2)
- 590 HERALDIC. Grant of Arms to Morgan of Morganhayes, co. Devon, 1528, *on vellum, with handsome painted border in gold and colours, illuminated initial letter, and hanging seals (damaged) of Garter (Wriothesley) and Clarenceux (Benolte), endorsed "Recorded in the College of Arms, London, by H. Farnham Burke, Somerset Herald & Registrar, 13 May, 1907," with copy of the arms in pen and ink, and proof of an article about them in "The Genealogist," by Mr. Arthur Schomberg* (3)
- 591 Horae B. V. M. cum Calendario. *Franco-Flemish XVth century. ILLUMINATED MANUSCRIPT ON VELLUM (109 ll. 7 by 5 in.), written in bold gothic letter, red and black, long lines, 13 to a full-page, 12 fine painted and illuminated decorative borders of floreate scrolls, with vacant spaces for the miniatures, one miniature of the Annunciation (damaged), and an oval miniature of Christ calling Peter (not belonging to the MS.) illuminated initials, and textual decorations (imperfect at end), contemporary oak boards and doeskin*  
SÆC. XV
- \* \* Two front leaves are occupied by prayers to SS. Milan and Hoyede.
- 592 Sheridan (Mrs.) Nourjahad, Histoire Orientale; traduite de l'Anglais (par Mme. de Serionne), *red morocco, "doublé de tabis," the dedication copy to Hélène Julie Rosalie Mancini Mazarini, Marquise de Fouquet, Comtesse de Gisors, "Mademoiselle de Nevers," with her arms impressed on the sides, the insignia on the back and at the corners*  
*Francfort, et Paris, chez Monory, Libraire de S. A. S. Monseigneur le Prince de Condé, 1776*
- 593 Mouhy. Tablettes Dramatiques, contenant l'Abrégé de l'Histoire du Théâtre François, l'établissement des Théâtres à Paris, un Dictionnaire des Pièces, et l'Abrégé de l'Histoire des Auteurs & des Acteurs, dédiées à S. A. S. M. le Duc d'Orléans, *olive morocco, pretty floral borders, silk end linings, bound for Louis Philippe-Joseph, Duc d'Orléans ("Egalité"), with his arms impressed on the sides and repeated five times on the back*  
*Paris, chez Sebastien Jorry, 1752*
- 594 Marsais (M. du) Logique et Principes de Grammaire, *olive morocco, by Derome, bound for MÉRARD de St. Just, with his arms impressed on the sides*  
*Paris, 1749*
- \* \* Examples of this famous revolutionary's library are of exceeding rarity.
- 595 Marguerite de Valois. Histoire de Marguerite de Valois, Reine de Navarre, par Mlle. de la Force, 6 vol. *red morocco extra, by Derome*  
*ib. 1783*
- \* \* A most beautiful copy on LARGE VELLUM PAPER.

- 596 Marguerite de Navarre. *Heptameron Français, ou les Nouvelles de Marguerite, Reine de Navarre*, 3 vol. *frontispieces after Dunker, by Eichler*, 73 *plates after Freudeberg, by Guttenberg, Halbou, Henriquez, de Launay jeune, de Longueil, Le Roy, Mesdames Dyflos and Thiébault*, 72 *vignettes and 72 culs-de-lampe, after Dunker, by Dunker, Eichler, Pillet and Richter, old French citron morocco* Berne, 1780-1781
- \* \* "Les figures sont très jolies et gravées avec une finesse remarquable."—COHEN.
- 597 Lucretius. *Della Natura delle Cose* tradotto da Alessandro Marchetti, 2 vol. 2 *frontispieces, and 2 titles by Eisen, engraved by Lemire*, 6 *plates by Cochin and Le Lorrain, engraved by Aliamet and others, and 7 vignettes by Cochin and Eisen, engraved by Baquoy, Chenu, Flipart, etc. and 5 culs-de-lampe by Cochin, Eisen, and Vasse, engraved by Aliamet, etc. green morocco, rich dentelles on sides, by Derome* Amsterdam (Paris), 1754
- \* \* A very beautiful copy on Holland paper.
- 598 Horace. *Opera*, 2 vol. *text engraved, 2 fleurons, 2 frontispieces, 225 illustrations, charming vignettes, and culs-de-lampe, and 27 entêtes, morocco* Londini, Pine, 1733-1737
- \* \* A copy of the suppressed issue, having on page 108 of the second volume the words on the medal Post. Est., afterwards altered to Potest.
- 599 Gomberville. *Polexandre, revêue, changée et augmentée en cette dernière édition*, 5 vol. *engraved frontispieces to each volume by Bosse, red morocco, bound for Beatrix de Choiseul-Stainville, Duchesse de Gramont, with her arms impressed on the sides of each volume* Paris, 1645
- 600 Etourdie (L'), ou *Histoire de Mis Betsy Tatless*, traduite de l'Anglois, 3 parts in 2 vol. *red morocco, bound for Madame du Barry, with her arms impressed on the sides* Paris, chez Prault l'ainé, quai de Conti, à la Charité, 1754
- \* \* Examples of the library of Madame du Barry are of the very greatest rarity.

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## The Property of a Lady.

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- 601 JARRY (NICOLAS) *Prières Chrestiennes*, MANUSCRIPT ON VELLUM, *written in a beautiful Roman hand on 100 pp. (size 4 by 2½ in.) with capital letters in gold, blue and red, the text within a gold fillet; THE PAINTED TITLE-PAGE consists of a large wreath of leaves and flowers, supported by two cherubs, within which the title is written in gold, and surmounted by a smaller wreath upheld by two angels, which has evidently contained an inscription or coat of-arms, now effaced; the prayers are divided into nine sections, four being*

Lot 601—continued.

*in Latin and the remainder in French, the first page of each section being decorated with a head-piece of flowers and a gold capital letter in a square frame filled with flowers, while four of the sections have similar tail-pieces, all being charmingly coloured; there are also 10 FULL-PAGE MINIATURES, one at the beginning of each section of the religious figure or scene appropriate to its contents, and one at the end, of a nun holding a child, with a statue of the Virgin and Child in the background. The manuscript is signed AT THE END N. JARRY, 1640, on the fly-leaf the words "Duke of Marlborough, 1840" are written in the handwriting of the fifth Duke, and his bookplate is in the book, which is bound in red morocco, with rich dentelle borders on the sides, and the ARMS OF MME. ADELAIDE, DAUGHTER OF LOUIS XV, gilt back in compartments (joint broken), blue silk-end papers, g. e. by DEROME*

\* \* This beautiful little volume is among the earliest known productions of the celebrated French calligrapher Nicolas Jarry, and was written in the year before his masterpiece, the famous Guirlande de Julie. Jarry's manuscripts are as rare as they are beautiful, and, consequently, have long been prized by collectors, both French and foreign. It would be difficult to find a more desirable specimen than this, which, except for the trifling defect in the binding mentioned, is in superb condition, both inside and out.

[See ILLUSTRATIONS.]

### The Property of the late

PROFESSOR W. A. COPINGER, LL.D. F.S.A. ETC.

of Manchester, and Buxhall, Suffolk.

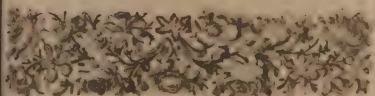
- 602 LA ROCHEFOUCAULD (DUC DE) MÉMOIRES, MANUSCRIPT *on paper*, 396 pp. *in a contemporary hand; on the page after the title is written in the same hand "Ces Mémoires sont les véritables de M.D.L.R.F. et différents de ceux qui ont été imprimés en Hollande, soit pour la beauté du stile soit pour l'ordre des choses et la vérité de l'histoire Les Imprimés ont été compilés par Cerizay pendant qu'il était son domestique, et partie de ces pièces qui sont assez mal consues ensemble sont de M. de Vineuil, partie de M. de St. Evremond. Le Reste a été pris dans les manuscrits de M.D.L.R.F. mais ceux cy sont entierement de luy"; bound in old brown calf, rubbed, and the back broken* 4to. XVII CENT.

\* \* On the title-page is the engraved armorial device of Louis le Bouthillier de Chavigny, grandson of Léon de Chavigny, minister of Louis XIII and an intimate friend of La Rouchefoucauld, who





No. 601.



ANTIENNE  
EN L'HONNEUR DE LA  
MERE DE DIEU.



Mulier ami-  
cta Sole,  
in te est  
Dominus Salvator



LOT 602—*continued*.

frequently mentions him in the memoirs; afterwards the manuscript belonged to M. Petitot, who used it for his edition of the memoirs, published in 1826, and it was in the Bourdillon sale, 1830. It contains the whole of the memoirs, beginning in 1626, and is most important on that account as only one other manuscript now known to exist contains the first part.

- 603 LA ROCHEFOUCAULD (DUC DE) MÉMOIRES, MANUSCRIPT *on paper*, 214 pp. (the last 10 being numbered 118 to 127 and attributed in a marginal note to Bassompierre) in a contemporary hand, with 78 corrections in another hand; two portraits of La Rochefoucauld are bound in at the beginning of the volume, one by Choffard, 1779, after Petitot, the other by St. Aubin, after Monsiau, and loosely inserted in the volume are pencil portraits of the Cardinals de Retz and Mazarin, and 18 engraved portraits of various important people of the period; on the fly-leaf is written "*Ces mémoires ont été donnés à M. d'Andilly par M. de la Rochefoucauld lui-même, manuscrit infiniment curieux étant original et le seul,*" and in another hand "*Cette note est de M. de la Rochefoucauld, Marquis de Surgères*"; this manuscript belonged to Renouard and contains his bookplate; bound in crimson morocco, gilt ornaments on back, and rich gilt border, g. e. by Bozerian - sm. folio. XVII CENT.

\* \* A MANUSCRIPT OF GREAT LITERARY INTEREST. Renouard published his 1804 edition of the Memoirs from it, and was quite certain that the corrections were in the Duke's own handwriting, while MM. Gilbert and Gourdault, editors of the standard edition of La Rochefoucauld's works (Hachette, 1868-83), say that they appeared to them to be "*sinon, comme à Renouard, avec une entière certitude, du moins avec assez de vraisemblance, de la main de La Rochefoucauld*"; on the other hand, we know from Legrais (Legresiana, 1721) that a manuscript of the memoirs was sent to d'Andilly for the style to be corrected by him, and it is quite possible that the corrections are in his hand. His full name was Robert Arnauld d'Andilly, and he was the brother of Antoine Arnauld, the famous Jansenist. Of the seven important contemporary manuscripts of the Memoirs now known to exist, this, like four others, begins in 1649. No manuscript of the Memoirs in the handwriting of the author is known. Both this and the preceding lot are fully described and discussed by MM. Gilbert and Gourdault in the work referred to above.

## The Property of Thomas Hart, Esq.

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- 89  
2
- 604 KEATS (JOHN) Silver Medal (*dated 1810*), *inscribed: obv. "Prize Medal Rev Wm Thomas's Academy Enfield Awarded to Master J. Keats; rev. Stadium doctrinae arduum et difficile sit nihilominus finis gloriosus erit. Audivit Clarkenem,"* with silver loop for attaching to a chain; and an engraved Portrait of the Rev. Wm. Thomas, Enfield (2)

\* \* \* An extremely interesting relic of Keats' school life. "Audivit Clarkenem" presumably refers to Keats' teacher, John Clarke, father of Charles Cowden Clarke, who afterwards became the poet's intimate friend. It is usually said that Keats went to John Clarke's school at Enfield, but it is evident that Clarke was only the manager and head master of the "Academy" of which Mr. Thomas was proprietor. Keats was at the school for six years, leaving in this year (1810) at the age of 15. At first he paid more attention to fighting than reading, and it was only in his last two years that he set to work and carried off all the prizes. The medal has been in the possession of the owner's family for three generations.

- 21
- 605 KEATS (JOHN) Silhouette Portrait, looking to left, in black coat, bow tie, and Eton collar; underneath is written: "*Master John Keats, aged 15 years.*"

\* \* \* A very interesting portrait; the shape of the nose and the angle of the chin show a striking resemblance to the charcoal sketch, which is Severn's earliest portrait of the poet (reproduced in Mr. Buxton Forman's edition of Keats' works, vol. III, 1883). It appears to be very much earlier than any of the portraits now known, and is in fact the only one which represents him as a schoolboy. It was purchased from Mrs. Moore, widow of Tom Moore, the poet, when she left Walthamstow in 1879.

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## The Property of Charles Baxter, Esq.

### OCTAVO ET INFRA.

- 606 STEVENSON (ROBERT LOUIS) "To M. I. Stevenson (Stevenson's Mother), Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne," The Marguerite. Lawks! what a beautiful flower!! T. S. (Stevenson's Father), 4 pp. *with woodcut, on blue paper* Davos Platz, 1882
- 607 Stevenson (R. L.) "To M. I. Stevenson," another copy *ib.* 1882
- 608 Stevenson (R. L.) The Pentland Rising: a Page of History, 1666, *original green wrapper, rare* Edinburgh, A. Elliott, 1866
- 609 Stevenson (R. L.) Moral Emblems: a Second Collection of Cuts and Verses, *with advertisement of same, woodcuts*  
S. L. Osbourne & Co. Davos Platz, n. d.
- 610 Stevenson (R. L.) A Christmas Sermon, *reprinted, by permission, from "Across the Plains," for private circulation only* n. d.
- 611 Stevenson (R. L.) "A Martial Elegy for some Lead Soldiers," a poem of 18 lines, on a single leaf, beginning: "For certain Soldiers lately dead," and ending "And lacked a shilling to buy more" (price 1d. 1st edition), VERY RARE Davos Platz, n. d.
- 612 Stevenson (R. L.) "The Surprise, vol. I, Saturday, June, San Francisco, Alamada County, no 3. The Surprise is edited and published semi-monthly by S. L. Osbourne & Co." 4 pp. *rudely printed with small cuts*, VERY RARE n. d.
- 71  
2  
\*\*\* A very interesting Stevenson leaflet. It contains an advertisement of the works of Stevenson, which includes "The Amateur Emigrant," of which only a few copies were printed and then rigorously suppressed. (See *Athenæum*, Oct. 24, 1880). There is also an advertisement headed "Helth (*sic*) to the Sickly!!! Professor Stevenson, with the aid of God's Sun and Mankind's refined Olive Oil, will Pluck the Sufferer from the Jaws of Death."
- 122  
Subm  
613 Stevenson (R. L.) Brasheanna: Sonnets dedicated to C. B. 4 ORIGINAL SONNETS ON 4 SHEETS, IN THE AUTOGRAPH OF ROBERT LOUIS STEVENSON, *with printed copy of Sonnets I and II, containing following note by C. Baxter*: "Words by Stevenson, printing paid by me. Imitation from 4to Subscription Edition (original) of Gay's Poems. C. B."
- 614 Stevenson. MS. Sonnet, "J. Johnstone to P. Thomson," re Brasheana, with endorsement by C. Baxter: "Stevensonians will be interested in this," and note by W. E. Henley.
- 615 Stevenson. A Collection of Letters from W. E. Henley, F. van de G. Stevenson, and Dr. Mennell, with a batch of telegrams, etc. all relating to the serious illness of Robert Louis Stevenson at Hyères in 1884 (30)
- 616 Stevenson. Macphail (J. R. N.) Notes on the Trial of James Stewart of Acharn, 1890, presentation copy to "R. L. S. from the Author" —Original Manuscript of an Ode in C. Baxter's handwriting, "Ode by Ben Johnson, Edgar Allan Poe, and a Bungler," 2 sheets folio (2)

Other Properties.

- 17-10  
2
- 617 STEVENSON (R. L.) THE GRAVER AND THE PEN, or Scenes from Nature, with appropriate Verses, *title and 6 ll. of text, with 5 full-page woodcuts, grey wrapper*, EXTREMELY RARE sq. 12mo. Edinburgh, S. L. Osbourne & Co. no. 17, Heriot Row, n. d.
- 618 Stevenson. Moral Emblems, a Collection of Cuts and Verses, 6 ll. including 5 full-page woodcuts, as issued, VERY RARE S. L. Osbourne & Co. Davos Platz, n. d.
- 619 Stevenson. Rob and Ben, or the Pirate and the Apothecary. Scene the Second and Scene the Third, *single sheet woodcuts executed at Davos Platz, with type-written titles below*; and 2 other small Woodcuts, VERY RARE (4)
- 620 RUSKIN (JOHN) WORKS, LIBRARY EDITION, edited by E. T. Cook and A. Wedderburn, 37 vol. *numerous illustrations, some in colour* G. Allen, 1903-09
- 621 Scott (Sir W.) Waverley Novels, Border edition, edited, with introductory Essay and Notes, by A. Lang, 48 vol. *numerous fine etchings, as issued* J. C. Nimmo, 1892-94
- 622 Eliot (George) Works, library edition, 10 vol. *frontispieces* Blackwood, 1901
- 623 Thackeray (W. M.) Works, with biographical Introductions by his daughter, Anne Ritchie, 13 vol. *portrait and illustrations* 1898
- 624 Dickens (C.) Works, Gadshill edition, with Introductions, General Essay and Notes by Andrew Lang, and Life by John Forster, 36 vol. *portraits and illustrations* 1897-99
- 625 Shakespeare (W.) Complete Works, with a Memoir and Essay on his Genius by Barry Cornwall, etc. 7 vol. *numerous illustrations by Kenny Meadows* imp. 8vo. n. d.
- 626 Delisle (De Rome) Description Méthodique d'une Collection de Minéraux, du Cabinet de M.D.R.D.L. Ouvrage où l'on donne de nouvelles idées sur la formation & la décomposition des Mines, avec un court exposé des sentimens des Minéralogistes les plus connus, sur la nature de chaque espèce, le Minéralisateur qui s'y rencontre, & la quantité de métal qu'elle produit, *charming frontispiece, after Monnet, by St. Aubin, red morocco, bound for Louis-Philippe-Joseph, Duc d'Orléans ("Egalité"), and his wife, Marie Louise Adélaïde de Bourbon-Penthièvre, with their arms impressed on the sides* Paris, Didot jeune, 1773

\* \* A most interesting volume, having afterwards passed into the library of their son, Louis Philippe, King of the French. The arms of *Egalité* and his duchess are very seldom found together.

- 627 Camus (Jean Pierre) Evêque de Bellay. *Le Verger Historique*, red morocco, the borders of the volume are tooled with a semis of fleurs-de-lis; the centre panel contains the device of Henri de Bourbon (natural son of Henri IV and Gabrielle d'Estrées) impressed in the centre, with the letter S fermé on each side, above and below. (This device figures on books presented by Henri IV to Gabrielle d'Estrées.) Paris, 1645
- \* \* \* Examples of Henri de Bourbon's library are of the greatest rarity.
- 628 Bossuet (J. B.) *Divers Ecrits ou Memoires sur le livre intitulé, Explication des Maximes des Saints, etc. Sommaire de la Doctrine de ce Livre, en Latin, et en François, Declaration des Sentimens de Trois Evesques. . . . Avec une Préface sur l'instruction pastorale donnée à Cambray, le 15 de Septembre, 1697*, red morocco, bound for Mme. de Maintenon, with her device (the Cross of St. Cyr) impressed on the sides Paris, 1698
- \* \* \* This beautiful volume is recorded by M. Quentin Bauchart in "Les Femmes Bibliophiles de France," vol. I, p. 285.
- 629 Boileau. *Euvres*, 2 vol. portrait and plates, olive morocco, from the library of Victoire-Louise-Marie Thérèse, second daughter of Louis XV, with her arms impressed on the sides ib. 1745
- 630 Boccace. *Le Decameron*, 5 vol, 5 frontispieces, portrait, 110 plates, and 97 culs-de-lampe, after Gravelot, Boucher, Cochin and Eisen, by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, Saint Aubin, Sorinque and Tardieu, old French calf gilt Londres (Paris), 1757
- 631 Boccace. *Contes et Nouvelles*. Traduction Libre, Accomodée au gout de ce temps, 2 vol. frontispiece and 100 plates à mi-page by Romain de Hooghe, old French blue morocco Amsterdam, 1699
- 632 Allott. *Englands Parnassus: or The choysiest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groves, Seas, Springs, Rivers, etc. Whereunto are annexed other various discourses, both pleasant and profitable, extended to 3 vol. half calf imprinted at London for N. L. C. B. and T. H.* 1600
- \* \* \* First edition of this well known book. Among the contributors, Shakespeare's name occurs a vast number of times. The present unique copy belonged to Thomas Park, the editor of the "Bib. Ang. Poetica," and the blank leaves are copiously annotated by him.
- 633 Hore Beate Virginis Marie Secundu Usus Sarum . . . Parisiis opa ac Arte Nicolai Hygmā. Impensis honesti viri Symonis vostre. On the reverse an Almanack for seventeen years, beginning with 1520, old calf Paris. 1520
- \* \* \* A remarkable copy of this English Prayer Book, including the excessively rare "Rosarium Beate Marie" (8 leaves) at end. Consists of 120 leaves, with an engraved border to every page, 18 large illustrations (not including the title and the anatomical man). In addition to the 18 large and most splendid wood engravings, there

LOT 633—*continued.*

are a large number of small ones, including 87 illustrating "The Dance of Death," and 60 illustrating the Rosary of the Blessed Virgin. The large illustrations are (1) Worship of the Trinity; (2) St. John; (3) The Betrayal; (4) The Tree of Jesse; (5) The Annunciation; (6) The Visitation; (7) The Crucifixion; (8) The Nativity; (9) The Warning to the Shepherds; (10) Adoration of the Shepherds; (11) Adoration of the Magi; (12) Presentation in the Temple; (13) Flight into Egypt; (14) Coronation of the Virgin; (15) Death of Uriah; (16) David playing on the harp; (17) Dives and Lazarus; (18) The Raising of Lazarus. They are splendid examples of the wood engraver's art. There are a great many pages in the English vernacular. One of the finest known examples of Nicolas Hygman's press, and in faultless preservation. Only one other perfect copy (with the "Rosarium") can be traced.

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## Another Property.

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### SIZES MIXED.

- 634 Standinger (Dr. O.) Exotische Tagfalter in Systematischer Reihenfolge mit Berücksichtigung neuer Arten, *map and 100 coloured plates of specimens*, 2 vol. 4to, half morocco  
*Verlag von G. Löwensohn in Fürth (Bayern)*, 1888
- 635 Binding. Four Early German Book Covers, covered with stamped devices SÆC. XVI
- 636 Hubner (J.) Exotische Schmetterlinge. A Collection of Two Hundred and Eighty finely-coloured Plates from this work, 2 vol. *bound, and some plates loose* 4to
- 637 Bernardus (Saml.) Sermonem, winter-ende somerstuck, *gothic letter, illustrated with many fine xylographic woodcuts, in contemporary colouring, folio, tall and fine copy, in original stamped calf*  
*Zuolle, Peter van Os*, 1495
- \* \* With the two very fine full-page woodcuts at beginning and end, which are usually missing. This copy wants folios 175-178, which are supplied in contemporary manuscript.
- 638 Tracts. The Court of the most Illustrious and Magnificent James the First, by A. D. B. 1620—Many Remarkable Passages; concerning Sir Edward Deering and divers other Kentish men, also concerning the Inhabitants of Newcastle, etc. 1642—Petition of the Nobilitie, etc. of the Kingdom of Scotland, 1642—Cheeke (Sir J.) The True Subject to the Rebell, 1641, and other pieces, 2 vol. *sm. 4to, half calf*
- 639 Pope (Alex.) An Essay on Man, FIRST EDITION, 4 parts, UNCUT *folio. Printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter House, St. Pauls, n. d.*
- \* \* Very rare in uncut state, some blank margins in part I have been mended.

- 640 Rondeaux et Ballades. French Poetical Manuscript: Ces sont les faicts Rondeaux et Ballades du feu Roy Francois premier de ce nom depuis le temps quil Revint de sa prison jusques au dernier jour de Mars mil cinq cens quarante sept a Rambouillet, *manuscript of upwards of 180 pp. in a fine French hand of the XVIIth century, ORIGINAL VELLUM* sm. folio
- 641 Sandoval (Prudencio de) Historia de la Vida y Hechos del Emperador Carlos V. Rey Catholico de Espana, y de las Indias, LARGE PAPER, 2 vol. folio, full contemporary Spanish morocco, sides covered with gold tooling Pamplona, 1614
- \* \* A very elaborate specimen of Spanish binding of the early XVIIIth Century, somewhat repaired.
- 642 Voragine (Jacobi de) Legenda Sanctorum, seu Historica Lombardica, 162 very fine woodcuts, some in contemporary colouring, old half calf, slightly imperfect folio. Typis Guntheri Zarner, Augspurg, c. 1472
- \* \* First illustrated edition of this celebrated book, and of extraordinary rarity. The woodcuts are among the earliest examples of German book illustration, and rank high for their artistic merit.
- 643 Passional, das ist der heyligen leben Wintertheil und Summertheil, printed in large gothic letter, with upwards of 250 very curious wood engravings, in contemporary colouring, half vellum, slightly imperfect (sold not subject to return) thick folio. Nuremberg, Koburger, 1488

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 644 WALTON (ISAAC) THE / COMPLEAT ANGLER / OR THE / CON-  
TEMPLATIVE MAN'S RECREATION. / being a Discourse of / FISH AND  
FISHING, / not unworthy the Perusal of most Anglers, *vignette  
on title and numerous engravings of fish, and musical notes*, FIRST  
EDITION, printed by T. Maxey for Richard Marriott, in S. Dun-  
stons Church-yard, Fleet Street, 1653—COTTON (CHARLES) THE  
COMPLEAT ANGLER / Being Instructions how to Angle for a / Trout  
or Grayling in a Clear / Stream, FIRST EDITION (*with leaf of  
License*), printed for Richard Marriott, and Henry Brome in St.  
Paul's Church Yard, 1676; together 2 vol. uniform modern red  
morocco, gilt floreate backs, tooled panel sides, with corner fleurons,  
g. e. (style of Du Seuil) 1653-76

\* \* THESE ARE THE EXCESSIVELY RARE FIRST EDITIONS OF THESE  
CELEBRATED WORKS, PERFECT, SOUND AND CLEAN THROUGHOUT;  
but, to be strictly accurate, we must mention that half a comma  
on the last leaf of the Walton has been cut away in binding. The  
Walton is enclosed in a green silk case. It is a copy of the earliest  
issue with the misprint contention for contentment on p. 245.

900  
Hemans

## The Property of a Gentleman.

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- 645 Ruskin (John) Ariadne Florentina, Proserpina, Laws of Fésole, vol. I, and Ducalion, *plates*, 4 vol. *half vellum* G. Allen, 1876-79
- 646 Glanvil (Jos.) Sadducismus Triumphatus, or full and plain evidence concerning Witches and Apparitions (*wants frontispiece*), *title defective and mended* J. Collins, 1681

### QUARTO.

- 647 PAINTER (WILLIAM) THE PALACE OF PLEASURE BEAUTIFIED adorned and well furnished with Pleasant Histories, and excellent Novels, selected out of Divers good and Commendable Authours; perused, corrected and augmented 1575—THE SECOND TOME of the Palace of Pleasure, etc. now onse agayn corrected and encreased, 2 vol. (vol. I third edition, vol. II second edition), *black letter, titles within woodcut borders (margins short and repaired; worm-hole in some leaves of vol. II, otherwise good copies, old black morocco, g. e. VERY RARE sm. 4to. T. Marshe, 1573, n. d.*
- \* \* \* An important Shakespearean book, containing the plots of several of his plays.

### FOLIO.

- 648 Montaigne (Michael de) Essayes, done into English according to the last French edition, by John Florio (second edition), *fine engraved portrait of Florio by Wm. Hole, new purple morocco, with blind and gilt stamped ornaments, g. e.* M. Bradwood for E. Blount, etc. 1613
- 649 Augustine (S.) Of the Citie of God; with the learned Comments of Jo. Lodovicus Vives, Englished first by J. H[ealey], and now in this second edition corrected and amended (*plain margins, title and several following leaves mended, otherwise large and good*), *new blue morocco gilt, g. e.* G. Eld & M. Flesher, 1620
- 650 MISSALE SECUNDUM ORDINARIUM TRAJECTENSEM cum Calendario, MANUSCRIPT ON VELLUM (280 ll. 15½ in. by 10½ in.) *finely written in large gothic letter, in red and black, double columns of 34 lines, with transitional musical notes on 3-line bars, A VERY BEAUTIFUL LARGE MINIATURE OF THE CRUCIFIXION, with Mary and John, on a rich gold and green ground, within a finely painted and illuminated border of flowers, scrolls and other ornaments, the opposite page having an elaborate border of pen ornaments and a large initial in red, green and blue; the first page of text has also a rich border of pen ornaments, with a large painted initial; many large ornamental pen letters with marginal decorations, and several hundred painted capitals in blue and red, contemporary German*

128  
91  
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LOT 650—*continued.*

*binding of oak boards, stamped leather sides, deer-skin back, metal rims and clasps large folio. written in Amersfort, 1457*

\* \* A VERY FINELY WRITTEN AND DECORATED MANUSCRIPT, the characters being very like the printed characters of John Schoeffer, used in his Psalter of 1457. The painting before the Canon is in the best style of German art of the period, and evidently the work of an artist of considerable merit. The painting without the border measures  $9\frac{1}{2}$  in. by  $6\frac{1}{2}$  in. A contemporary inscription on fly-leaf gives the name of the scribe and date of the MS. "*Missale hoc pertinent Conventiu Sororum domus Sancta Agnetis Amersfordiae, Scriptum in congregatione fratrum montis Sancti Hieronimi prope Hattem per manus gharardi Amstel de Arnem presbyteris eiusdem Congregationis. Procuratum cura et sollicitudine domini Augustini de Vanen de Mechlinia iiii. rectoris et confessoris Sororum domus Sanctae agnetis prefatae anno Domini M.CCCC.lvii. Cujus anima requiescat in pace.*"

651 Dürer (Albert) Œuvres, reproduit et publié par Amand-Durand, Texte par Georges Duplessis, 106 *fine reproductions, proofs, mounted on cartridge paper, in a portfolio* Paris, Goupil, etc. s. d.

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## The Property of a Gentleman.

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652 THE SPANISH ARMADA. MANUSCRIPT *on paper, on 185 pp. large folio, in the handwriting of Leslie Caré, Private Secretary to Sir Francis Walsingham, Queen Elizabeth's Foreign Minister; bound in contemporary calf binding, finely tooled*

The first subject dealt with is dated 26 January, 1560, and the last, and to many the most interesting, begins :—

### PROPOSITIONS.

Suche meanes as are considered to be fittest to put the forces of the Realme in order to withstand any invacon, by Mr. Treasurer S<sup>r</sup> Francis Knollis, S<sup>r</sup> Walter Raleigh, S<sup>r</sup> John Norris, S<sup>r</sup> Richard Greenefeild, S<sup>r</sup> Richard Bingham, S<sup>r</sup> Roger Williams Knights, Ralfe Lane Esq 27 nouember 1587.

Then come most beautifully written minute particulars for defending the whole country.

In 1798 the Public Record Office printed a large octavo of 438 pages, entitled :

Report on the arrangements which were made, for the internal Defence of these Kingdoms, when Spain, by its Armada, projected the Invasion and Conquest of England; and Application of the wise Proceedings of our Ancestors, to the present Crisis of public Safety.

Lot 652—*continued*.

These 438 pages are wholly ignorant of this wonderful council of great men, and their most interesting report.

The Western Antiquary, or Note-book for Devon, Cornwall and Somerset for May, 1888, contained an interesting article by Dr. Brushfield, entitled "The Spanish Invasion of 1588." He had been unable to find any contemporary manuscript; but, however, made an interesting compilation from later versions.

(1) Returning to the beginning of the book, is a negociation, on 26 January, 1560, at Blois, for the restitution of Metz, Tulle and Verdun. Further correspondence on 31 January and 2 February.

No other report of this negotiation has been found.

(2) The next folios are giving a Discription of Irelande in 1574, and is all evidently for the private guidance of whoever was to manage the country, and saying who to trust, etc. The election of the Onell is to be confirmed by the "casting of a shewe over his hedd."

(3) 1575. The Exchange betweene Marchants. Places of Exchange in various countries (england in lumberd streete). The waye to raise the Exchange in England (among other ways) by exporting low priced commodities; by exporting more English by a full third in value than are imported, etc.

(4) Te haue the Staple kepte in England.

A Treatise, prefixed by a long Letter to the Queen, by John Johnson and christofer Goodwin . . . to bring trade to England, there should be a mart town where the Company of Merchant Adventurers, the drawers of all other merchants after them, may keep marts and staple their cloth as at Antwerp and at other places outside the kingdom . . . .

(5) The plott of establishing a free marte at Ipswich demised by John Johnson Stapler and Christopher Godwin merchaunt adventurers.

(6) An Italian Letter Missive about the trade of Hamborrowe donne by Guiciardine.

(7) Breefe discourse of negotiation of Thomas Randolphe with the Kinge and counsell of Scotland beinge sent thether by her Maiestie the 6 of January 1580.

(8) An account of the funeral of Francis duke of Anjou son of Henry the Second—departed this lyf the Xth of June aboute one of the clocke after dinner at his castell of Chasteaubury 1584.

(9) Whether it may staunde with good pollicie for hir Maiestie to ioyne with the Frenshe Kynge in the enterprise of Flaunders.

(10) A consideration of the Queenes Maiesties estate at this present upon these questions followinge (many dangers & difficulties described & discussed, including Queen of Scots). No copy of this important part has been found.

(11) Addressed to the Queene—A discourse about Succession.

(12) Concerning musters and trayninge of Soldiers.

653 HENRY VII. MS. SERVICES. ATT COURT. IN . K . HEN 7<sup>th</sup> TIME.

*Manuscript on paper, 93 pp. 4to, a few pages cut down or inlaid, and some corners torn, but otherwise in fine condition and complete, bound in old calf (corners rubbed, and rebacked)*

17  
2  
\* \* I — A — B — swere by the holy euangitistis that I faithe and trouthe shall bere unto our souerene lod Kynge henry the vii Kinge of Englund and off ffraunce and lord of Irlond, and unto the quene our souerene lady hys wyf and unto ther issue and in and upon the office off A — B — . . . . .

The above is the first paragraph of the last two pages of this fine original manuscript, finished at the opening of King Henry the Seventh's reign. He was crowned 30 October, 1485. Some of the manuscript, but nothing about the Knighthood of the Garter, is in an eighteenth century MS. in the British Museum, which the Society of Antiquaries once printed. Here are a few extracts from this original:—

As ffor Candillmasse day. Item, on Candillmasse day the Chambrelayn or a Baron may bere the Kynges tapere goinge on the Kinges right hand against the suerd goinge in procession, and on Estere day the Kinge muste bere his torche hym selue.

As ffor the makynge off the Kinges bedde.

As ffor the Ressauynge off A quene and her crounacion (a very long account opening thus). Item, whene a Quene shall be Ressauyd out of a straunge Realme, the King muste purvey sertayne lordes and ladys off Estat to mete with hir at the see sidde and conuey hir to the palis where the Kinge wilbe weddied the whiche I report me unto the Kinges grace, Also it muste be undirstoud whether the King wilbe weddid preuely or opynly the whiche I report me unto the gret Estates of his londe, And that done she must bene conveid unto hir crounacion to the cete of london the whiche cete muste mete hire V myle without the town in ther beste array, And if she com ouer london brige . . . (a long account).

As ffor the cristynyng off the prince or princesse.

As ffor the sittinge in the Kinges gret chambre.

As ffor the creacion off a prynce.

As ffor the crounacion off a Kynge (a long account). The house of Westminster shall mete the Kinge in Westminster hall . . . also the Barons of the V portes shall take the clothe of estate to bere ouer the Kinge . . . then the quene shall go throughe the quere . . . and the archbischepe shall sit in a chaire be fore the highe Auctere and the Kinge in a nother . . . when they singe Veni Creator Spiritus . . . then shall his handes be anyntid . . . shall put on the mantelle of seint Edwarde . . . be crounyd.

All contemporary records relating to the Garter are of great interest, especially as the date of the founding has never been agreed.

As ffor the Collage of Windsore ffor Seint Georges ffeeste

To the honoure of God and of the holy & glorious virgyne mary and Seint George and of our soverene lorde E. aftur ye conqueste the iiij<sup>d</sup> Kynge of Englund in the yerre of his regne the xxiiij in this wise ordained establisched and foundid a certayn compony in his castelle of Windissore in the manere folowithe that is to say (next come names of knights).

Item, it is accordide that none be chosene felowe of the said ordre but that he be a gentilman of blode and a Knyght without on reproche . . . And the xxvi knyghtes aboue namyde shall bere ther mantilles and garters ordained in the sam place when they shall be present at the said castelle that is to say as ofte tymes as they shall enter within the chapelle of Seint George

LOT 653—*continued.*

.... thedure may come and ther shall haue y<sup>r</sup> seruys of holy chirche and shall were y<sup>r</sup> mantilles duringe all ther seruys orderly in ther estates and eche of them shall haue his helme and his suerd on hiss stalle whiche all hys lyf shall remayne in the chapelle there in significacon of hym that berithe them to defend holy chirche at the ordre of Knyghthode ....

Also, And the Kynge and the quene .... to gedure saue neuer no person lie in the same chambre .... a squyer for the body with the butlere to feche the Kinges cupe at the selere and bring it to the cupborde and the cupberer to feche it, and in defaut of a cupberere I may haue in my sesson by comandment of my lord chambreleyn assigned a lord to do it .... as for light at nyght as for the nombre I haue sene ....

Particulars of what done in "Kynge henry the v<sup>th</sup> days," in "Kinge henry the iiij tym."

I say you the forme at what tyme y<sup>e</sup> Quene with childe shall take hir chambre ....

## Other Properties.

### QUARTO.

- 654 RUSKIN (JOHN) PRACTICAL GEOMETRY, JUVENILE MANUSCRIPT (8 $\frac{7}{8}$  in. by 7 in.) containing 48 Problems and 24 pp. of Exercises, with some Sketches and Notes in the author's later writing, inscribed "Mast<sup>r</sup> Ruskin Jan. 21<sup>st</sup> 1833." UNPUBLISHED
- 655 SPENSER (EDMUND) THE FAERIE QUEENE EDITED BY T. J. WISE, 6 vol. in 19 parts, ONE OF 25 COPIES ON JAPANESE VELLUM, 231 *illustrations by* WALTER CRANE, WITH AN ORIGINAL SONNET *in the artist's handwriting inserted, as issued* 1897
- 656 Daniel (Samuel) A Panegyrike Congratvlatorie delivered to the Kings Most Excellent Maiestie at Bvrleigh Harrington in Ryvlandshire, also Certaine Epistles, with a Defence of Ryme heretofore written, and now published by the Avthor, LARGE AND FINE COPY OF THE FIRST EDITION, *morocco* .... *Imprinted for Edward Blount, 1603*  
 \* \* \* This copy contains the rare blank leaves A I and B 8.
- 657 Discours Prononcés dans la Séance Publique tenue par la Classe de la Langue et de la Littérature Françaises de l'Institut de France, le 13 août de l'an 1806, pour la réception de M. Daru, *red morocco, bound for Napoleon I, with his arms impressed on the sides*  
 Paris, 1806
- 658 Eusebius. Historia Ecclesiastica per Ruffinum latinitate donatae, *lit. rom. long lines, 34 to a full page, with catchwords, but no signs. (171 ll.) the last defective, limp vellum, rough edges (loosely bound) sm. 4to. Mantua, Joannes Schallus, 1479*  
 \* \* \* Specimens of the Press of this Doctor-Printer of Mantua are rare. This copy has the Epistle of the Printer to the Duke of Mantua.

- 658A *Similitudinibus Rerum* (De), lit. goth. double columns, with signs. wood-cut initials (begins on a 3), limp vellum, Venet. Jo. & Greg. de Gregoriis, 1497—Busti (Bern. de) *Mariale Busti*, lit. goth. (damaged by damp) [14—]; sold not subject to return sm. 4to. (2)
- 658B Gomez de Cibda Real (Fernan.) *Fisico del Rey Don Juan II*. Centon Epistolario; escritas al Rey Juan II. e a otros grandes e prelados e cavalleros, lit. goth. half vellum sm. 4to  
*Fue estampado se procoloco del Mesmo Bachiller Fernanperez per Juan de Rei Casu Costa en la Cibda de Burgos el Anno MCDXCIX (1499)*  
 \* \* See Brunet for a long description of this rare work, in which he shows the date to be false, and that it was probably printed about 1600.
- 659 *Essai ou Dissertation sur les Galères de France*, Dediée à Son Altesse Serenissime Monseigneur le Duc de Vendôme, MANUSCRIPT, neatly written, 80 pp. red morocco, bound for Louis Joseph Duc de Vendôme, with his arms impressed on the sides, and fleur-de-lis on the back circa 1690  
 \* \* This treatise was composed especially for Louis XIV's favourite General; he was a great-grandson of Henri IV and Gabrielle d'Estrées.
- 660 *Histoires de Philippe de Valois et du Roi Jean*, 7 beautiful vignettes, red morocco, bound for Marie Anne Christine Victoire de Bavière, with her arms impressed on the sides  
*A Paris, chez Claude Barbin, au Palais, sur le second Perron de la Sainte Chapelle, 1688*
- 661 *Joan of Arc. Heroinae Nobilissimae Joannae d'Arc Lotharingae vulgo Aurelianensis Puellae Historia*, ex variis gravissimae atque incorruptissimae fidei scriptoribus excerpta eiusdem Mavortiae Virginis Innocentia à calumniis vindicata Authore Joanne Hordal Serenissimi Ducis Lotharingiae Consiliario, et I.V. Doctore ac professore publico in alma universitate Ponti-Mussana, engraved title, and portraits of Joan of Arc, by Leonard Gaultier, vellum, bound for Charles Duc de Guise, with his arms impressed on the sides, surmounted by his motto, "Et adhuc spes durat avorum"  
*Ponti-Mussi (Pont-à-Mousson), 1612*
- 662 *La Fondation Faicte par mes Seigneur et Dame, les Duc, et Duchesse de Nivernois: Princes de Nanthoüe: Contes de Rethellois & d'Auxerre, etc. calf, bound for Louis de Gonzague, Duc de Nivernois, with the monogram "L. H." (Louis and Henrietta, his wife), impressed on the sides* 1579  
 \* \* An exactly similar binding is to be found in the Bibliothèque Nationale.
- 663 *EVANGELIUM ARMENICÉ. THE FOUR GOSPELS, etc. IN ARMENIAN, DECORATED MANUSCRIPT, ON GLAZED PAPER (227 ll. 8½ in. by 6½ in.) neatly written in double columns, 23 lines, in red, blue and black inks, with marginal decorations of ornaments, birds, etc. 4 FULL-PAGE PAINTED AND ILLUMINATED MINIATURES of the Evangelists, the opposite page to each also richly decorated, original native stamped ornamental leather, with doublures of red flowered cloth, with flap, rough edges, in excellent state* sm. 4to. SÆC. XVII

- 664 KÖNSPERG (M. JOHAN VON) [CALENDARIUM GERMANICUM, 1475-1534], 30 ll. (1 wanting), *printed in German, in semi-roman letter, without signatures, with figures of the sun and moon; a leaf with 2 woodcut instruments recto and verso, "Instrumentum Horarum inaequalium," and "Instrumentum Veri Motus Lunae Minuae," the latter has a printed tab of 2 lines pasted below, "In den Schaltaren au Sand Mathias tag Saltu die zwo Scheihen f'örpas rēchen auff XIII grad."* the last leaf has 2 woodcut instruments, recto and verso, "Quadrans Horologii Horizontalis, and Quadratum Horarium Generale," with brass pointer, unbound

sm. 4to. . absque nota [1475?]

\* \* AN EXTREMELY RARE GERMAN CALENDAR, apparently unknown to bibliographers. The text is in German throughout, and on the last leaf before the "Quadrans Holologii" is the name M. Johan von Könsperg.

- 665 BUNYAN (JOHN) REPROBATION ASSERTED; or the Doctrine of Eternal Election and Reprobation, promiscuously handled in Eleven Chapters, etc. by John Bunyan of Bedford, a Lover of Peace and Truth, FIRST EDITION, *original English black morocco, gilt fleurons on back, and panelled sides with corner fleurons, g. e.* FINE COPY, EXTREMELY RARE

sm. 4to. *Printed for G. L. and are to be Sold in Turn-Style-Alley in Holbourn, n. d.* (1674)

- 666 Maimbourg (P. Louis) Histoires des Croisades pour la Delivrance de la Terre Sainte, *engraved frontispiece and numerous vignettes, after Chauveau, by Audran, red morocco, with the arms of Louis XVI (when Dauphin) impressed on the sides, and his device with the fleur-de-lis on the back*

*Paris, chez Sebastian Mabre-Cramoisy, Imprimeur du Roi, rue Saint Jacques, aux Cicognes, 1675*

- 667 Lorraine (Chas. II, Duc de) Arrest du Parlement de Paris donné et rendu a la Requete du Procureur General du Roy; contre Charles 2. Duc de Lorraine, & autres complices & accusez le I. jour d'Aoust 1412. Avec une commission de la cour du mesme jour pour l'entiere execution dudit Arrest; & les Remarques qu'en a fait Jean Juvenal des Ursins, *red morocco, bound for Madame de Pompadour, with her arms impressed on the sides* Paris, 1634

- 668 Marguerite de Valois. The Memorials of Queene Margaret, as it was compiled in French by her owne most delicate and royall hand and faithfully translated into English by Robert Codrington, *the ORIGINAL MANUSCRIPT, old morocco* (1640)

\* \* The binding of olive morocco has a broad border of gilt fleurs-de-lis and rosettes, while the inner panel has a centrepiece and corners made up from miscellaneous tools. In spite of the French appearance, *the binding is of English work*, and the style was no doubt intended to suit the subject of the book. The present book was printed in a small octavo volume in 1641, 1658, and 1662. Lowndes also quotes editions of 1650 and 1652.

- 669 Mantuanus (Baptiste) *Primus Operum Tomus*: In quo sunt Commentariis Murrhonis; Brantii et Ascensii hac illustrata; Parthenicon; Heroidū virginūq; sanctissimatū septē divae videlicet Mariae virginum Reginae: divarum Catharinae: Margaritae: Agathes: Lucie: Apollonie: et Ceciliae vitae; Heroum quoq; sanctorum trium vitae Dionysii Georgii et Ludovici Morbioli, etc.—*Secundus Operum Tomus*: In quo sunt cōmētariis familiaribus exposita hec opera praecepue moralia; De calamitatibus temporum auctoris lib. III; Exhortationis in turcas lib. I; De presidentia oratoris & poete & de suscepto magistratu theologico lib. I; Contra amorem & de natura amorum lib. I; Contra impudices scribentes lib. I, etc.; 2 vol. *red morocco, bound for Prince Eugene of Savoy, with his arms impressed on the sides and his "chiffre couronné" repeated six times on the back*

*In aedibus Ascensianis impensis eorum qui in fronte operis significantur ad Idus Junias, 1513*

\* \* This book was afterwards possessed by the Imperial Library at Vienna, and has the ex-libris on the verso of each title.

- 670 Bonney (T. G.) *Cathedrals, Abbeys and Churches of England and Wales*, 2 vol. *numerous plates and illustrations, half black morocco gilt, g. e.* 1896

- 670A ARMY. *Establishments of the Guards, Garrisons, Land Forces, etc. from the year 1685 to 1689; another volume, 1692 to 1701; another volume, 1702 and 1703; MANUSCRIPTS on paper, uniformly bound in contemporary red morocco, panel sides with corner fleurons, gilt back in compartments, g. e.* sm. 4to. 1685-1703

\* \* These interesting MSS. appear to be official copies of the original Establishments. They are believed to have come into the possession of the present owner's family through Mr. Brinsden, private secretary to the famous Tory statesman, Henry St. John, Viscount Bolingbroke, who was Secretary for War from 1704 to 1708.

- 671 Ebers (G.) *Egypt: descriptive, historical and picturesque*, translated by Clara Bell, with an Introduction and Notes by S. Birch, 2 vol. *numerous plates and illustrations* roy. 4to. n. d.

- 672 Dante. *The Vision of Hell, Purgatory and Paradise*, translated by H. F. Cary, 2 vol. *portrait and numerous plates, by G. Doré, half brown morocco, g. e.*—*Milton's Paradise Lost*, edited, with Notes and a Life of Milton, by R. Vaughan, *illustrations by G. Doré, half brown morocco, g. e.* roy. 4to. (3)

- 673 Jerrold (B.) *London, a Pilgrimage, with numerous illustrations by G. Doré, half red morocco gilt* imp. 8vo. 1872

- 674 Rembrandt, his Life, his Work, and his Time, from the French, by F. Simmons, edited by F. Wedmore, 2 vol. *plates and illustrations* 1895

- 675 *Picturesque Europe*, 5 vol. *plates and illustrations* Cassell, n. d.

- 676 *Picturesque America*, edited by W. C. Bryant, 4 vol. *numerous plates and illustrations* ib. n. d.

## FOLIO.

- 677 ANTIPHONALE SEU GRADUALE ROMANUM [ITALIAN LATE XV CENTURY]  
ILLUMINATED MANUSCRIPT ON VELLUM (186 ll. 21 by 15 in.),  
*finely written in large gothic letter, with red rubrics, and square musical notes, profusely decorated throughout, with several illuminated historiated initials, and hundreds of large and small ornamental pen-letters and marginal ornaments, contemporary binding of oak boards, stamped leather (leather cover damaged), with a rich damask silk book-mark embroidered in large gold crosses and rich fringes*

*large folio. [Inscription at end] "Istud graduale est Monachoz. Cgregationis Scē Justine Ordīs Sā. Bādā de Observātia deputatū Mon<sup>rio</sup> Si. Pet. de Saviliano sig. nūo. 6," fino SÆC. XV*

\* \* \* A FINELY DECORATED ITALIAN GRADUALE OF LATE QUATTROCENTO. The first page has a large illuminated miniature of King David holding in his hands the Infant Jesus, and the margins are painted and illuminated with floral designs and nude cherubs (*the bottom margin defective and mended*); the other illuminated historiated initial miniatures represent The Nativity (with a similar border); ANGELS APPEARING TO THE SHEPHERDS (*with a half painted border*); A VERY LARGE AND BEAUTIFUL MINIATURE OF THE DEITY HOLDING AND BLESSING THE WORLD, in the centre of which is depicted the Monastery of Saviliano, with a rich and thick strap continuation in the inside margin, and having in the bottom margin three miniatures representing the Bishop Protector of the Monastery, S. Benedict, under whose rule the Monastery was governed, and Sancta Justina, the Patroness of the Order; the outer margin being decorated with floral ornaments. On the opposite page is a large circular emblematic design surrounded with legends connected with the Birth of Christ, and having 11 cheque boards, stars, etc. in outer margins (A REMARKABLE DESIGN); OFFERINGS OF THE MAGI, *with a floral border*; THE AGONY IN THE GARDEN; VISION OF K. DAVID; THE RESURRECTION OF CHRIST; CHRIST APPEARING TO THE APOSTLES, *with floreate border*; PENTECOST; THE TRINITY; THE HOLY GRAIL, *with floreate border*. ALTOGETHER A SUPERBLY DECORATED AND INTERESTING MANUSCRIPT, and of an extraordinary style of decoration.

- 678 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, LARGE PAPER, *plates engraved by W. B. Cooke, G. Cooke, and others, russia gilt, g. e.* 1826
- 679 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *numerous plates (a few spotted), russia gilt, g. e.* 1826
- 680 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, 2 vol. *numerous plates, green levant morocco extra, g. e. by Riviere* 1838

- 681 Turner and Ruskin. An Exposition of the Work of Turner from the Writings of Ruskin, edited, with a Biographical Note on Turner, by F. Wedmore, 3 vol. *one of 160 copies on hand-made paper, india proof plates, with extra set in portfolio* 1900
- 682 RUSKIN. ARCHITECTURAL ENGRAVINGS (dated 1710 to 1820), 2 vol. *calf and russia, rebaked*
- \* \* \* Containing over 650 engravings of the Cathedrals and Abbeys in England and Wales, collected by John Ruskin. These engravings were those from which he studied architecture as a young man, and include some outline drawings by Pugin, Coney and Ruskin, and remarks in the handwriting of the latter.
- 683 Bembo (Pierre) Le Prose (rivedute da Varchi), *original vellum* Venice, 1525
- \* \* \* From Tasso's library. This most precious copy of the great Italian poet Bembo's works is annotated throughout by Tasso. The present volume was in Tasso's possession whilst he was confined in the Hospital of Saint Anne between the years 1579 and 1586, and literally every leaf is enriched with his manuscript notes and annotations. This relic of the great Italian poet passed from the possession of Professor Rossini (Tasso's biographer) to George Hibbert. This important Tasso manuscript has *never been published*.
- 684 Carte et Description de l'Italie, dédiée et présentée à Monseigneur l'Eminentissime Cardinal Mazarin par son très humble Serviteur N. Sanson d'Abbeville, Geographe du Roy, *finely engraved title by Chauveau, and numerous fine maps of the different provinces of Italy, outlined in colour, after Sanson, by Tavernier and Plaets, red morocco; the dedication copy to Cardinal Mazarin, with his arms impressed on the sides* Paris, 1648
- \* \* \* Unique. It was specially bound and the title specially engraved for presentation to Cardinal Mazarin, Louis XIV's celebrated Minister. Each map has the title set forth in manuscript, most probably in Sanson's autograph, as a special mark of respect to the Cardinal. Bound up at the end is "Table Alphabétique de Toutes les Villes grandes, moyennes, et petites et autres places, qui sont de quelque consideration dans la Carte de l'Italie, Paris, 1648."
- 685 Poetae Graeci Veteres, Tragici, Lyrici, Comici, Epigrammatarii, additis Fragmentis ex probatis authoribus collectis, nunc primum Graecè & Latinè in unum redacti corpus, 2 vol. *red morocco, with pretty border; bound for Louis XVIII, with his arms impressed upon the obverse side of each volume, and fleurs-de-lis in the panels on the back* Coloniae Allobrogum, 1614
- \* \* \* Guigard notes that this stamp is "particulièrement rare."
- 686 Ogilby (John) Homer, his Iliads, Translated, Adorn'd with Sculpture and Illustrated with Annotations, by John Ogilby, *title in red and black, very fine impressions of Ogilby's portrait, after Lely, by Lombart, frontispiece, after Diepenbeck, by Lombart, statue of*

600  
Richardson

600  
Richardson

## LOT 686—continued.

*Homer, and 49 plates, contemporary red morocco, richly gilt back, with gold panels on the sides, by Samuel Mearne* 1660

- \* \* A LARGE PAPER copy. The volume is dedicated to Charles II. This copy is admirably preserved in its fine original binding, and was probably bound (in 1660) for some person of distinction. The large paper copies were only printed for presentation to Charles II and the great English nobles.

- 687 Henry VII (King of England) Letter with the King's remarkably bold signature "Henry R," and his Holograph Subscription, 1 p. large oblong folio, *dated at Richmond, VIIIe Jour de Juin* (1504?), to Philip, King of Castile. AN EXTREMELY FINE LETTER, in French, *with seal*, commencing: "Mon bon filz. A vous Je me recomande tres affectueusement et de bon cuer. Jay depuis les derrenieres lectres que vous ay escriptes de ma propre main Receu trois lectres de vous Dont lune est escripte de v're main en date a la Couroigne le XIIIe de may, les secondes du mesme Jour et les derrenieres du XVIIIe dicellui mois, par lesquelles me advertissez du bon Recueil que len vous fait p delà, avec les noms des grans princes prelatz et sgrs. qui journallement se rendent vers vous, et aultre grant nombre de nobles qui vous sont tous prestz & obeissans come bons et loyaulx vassaulx & subietz. Aussi que le Roi v're beaupare vous fait souvent visiter, et avec de luy toutes bonnes nouvelles & questes encoires au lieu de v're descende"

- 688 Recueil d'Estampes d'après les Plus Beaux Tableaux et d'après les Plus Beaux Desseins qui sont en France dans le Cabinet du Roy, dans celuy de Monseigneur le Duc d'Orléans, et dans autres Cabinets, 2 vol. *magnificently bound in red morocco for the Duc d'Antin (son of Madame de Montespan) by Padeloup, with his ticket in each volume; the sides are elaborately tooled with a broad gold border containing the "château," between the interlaced L.L. (Louis), at the corners and in the panels on the back, and the Duke's arms are impressed on the sides*

*Paris, de l'Imprimerie Royale, 1729*

- \* \* Probably the finest known copy of this famous gallery. The plates throughout are beautiful impressions.

- 689 Biblia en Lengua Espanola traduzida palabra por palabra de la verdad Herbrayca por muy excelentes letrados vista y examinada por el Officio de la Inquisicion (con yndustria y deligencia de Duarte Pinel), 11t. goth. *title-page in facsimile, 2 ll. in MS. and a few marginal mendings, vellum, sold not subject to return*

*Ferrara, J. de Vargas, 1553*

- \* \* Second Issue of the First Bible printed in Spanish for the Jews of Ferrara.

- 690 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the True Originall Copies, THE SECOND IMPRESSION, *title and verses in facsimile, wanting dedication, and 2 other preliminary leaves, otherwise a fair copy in modern boards, with cloth back, sold not subject to return* T. Cotes for R. Allot, 1632

- 691 ARMORIAL. IMPORTANT HERALDIC MANUSCRIPT of the 15th Century, containing 468 large coats-of-arms well and decoratively drawn and emblazoned in the proper colours. The MS. was written in France and the paper bears the hand and star watermark. The arms are those of Bishops (18), the two Emperors, the European Monarchs (18), and the chief Nobility and Gentry of Europe. Among the English Nobles are the Duke of Lancaster, the Earl of Warwick, de Montfort, de Bohun, Lord Beaumont, Reginald de Cobham, and John de Mandeville. The arms of the last are most important, and are certainly those of the Great Traveller (d. 1372). The D.N.B. states that the tomb of the man who claimed to be Mandeville was at Liege and was destroyed in 1798, that Ortelius in his *Itinerarium* (1584 ed. p. 16), gives an account of the tomb and states that the shield on the tomb was bare when he saw it, but that he was told that upon it was once a coat-of-arms—azure, a lion argent, with a crescent on his breast gules with a bordure engrailed or. The D.N.B. states that these were not the arms of any branch of the Mandeville family. The present MS. confirms and amplifies the testimony of Ortelius, and is probably the only record in existence of Mandeville's arms. They are shewn as azure, a lion rampant argent coronetted or with a bordure engrailed or. The crescent was probably for difference. Sir John is described in the MS. as an Englishman. Many of the French and other coats are of the greatest interest. There are a certain number of Italian ones, including those of Galeazzo and Bernabo Visconti, both of whom died in the second half of the 14th century. The present MS. is probably founded on one of the 3rd quarter of the 14th century, as most of the coats we have identified belong to the 14th century, enclosed in folding case SÆC. XV
- 692 Eusebius. De Evangelica Preparatione a Georgio Trapezuntio, tractatus lib. XIV, *lit. rom. long lines, 45 to a full-page, with signs. (with the two original blanks), some ll. stained, limp vellum, large copy* Tarvisii Mich. Manzolius, 1480
- 693 Biblia Sacra Latina Editionis Vulgatæ cum Prologis S. Hieronymi et Postillus Nicolai de Lyra, necnon additionibus per Paulum Burgensem Episcopum, etc. *lit. goth. (3 types), 4 columns, with signatures in Arabic numerals (no titles), 5 vol. limp vellum, rough edges (a few ll. stained, but generally good and sound, sold not subject to return)* Venetiis, per Jo. de Colonia et Nic. Jenson, 1481
- 694 Heineccius (J. M.) De Veteribus Germanorum aliarumque Nationum Sigillis, *frontispiece and numerous woodcuts, vellum* Francof. 1719
- 695 Rusconi (G. A.) Della Architettura libri dieci, *woodcut title and 160 woodcuts designed by the author, limp vellum* Venet. J. Gioliti, 1590
- 696 Sadeler (Jo. et Raphael) Solitudo sive Vitæ Patrum Eremicolarum; Foeminarum, Anchoritarum, etc. *engraved title and 48 fine engravings, brilliant original impressions, all except two, with uncut margins, vellum* oblong. s. l. 1621

- 697 Occo (Adolf) Imperatorum Romanorum Numismata a pompejo Magno ad Heraclium Augustorum Iconibus, perpetuis Historico-Chronologicis Notis, pluribusque Additamentis jam illustrata a Francisco Mediobarbo Birago. S.R.I. Comite, & Regiae Civitatis papiae Decurione, etc. *ruled in red, fleuron on title by Pini, charming frontispiece, after Tiepolo, by Zucchi, dedication vignette and initial (with portraits of the Emperor Charles VI and his Empress), by Zucchi, portrait after Ferroni, by Zucchi, and numerous engravings from medals, red morocco, bound for Prince Eugene of Savoy, with his arms impressed on the sides, and crowned chiffre in the panels on the back* Mediolani, 1730

\* \* The engravings are all printed in red, and are brilliant impressions. This fine binding exhibits the full escutcheon on the sides, encircled by the collar of the Golden Fleece, and surmounted by a ducal crown. In the panels on the back are stamped alternately the escutcheon of pretence (Savoy-Bourbon) and the monogram composed of E. E. In the lower part of the bottom panel there is a transverse line or chain of a few groups of twisted links united by plain lines.

- 698 Milton. Le Paradis Perdu, Poème, édition en Anglais et en Français, 2 vol. *frontispiece and 11 plates after Schall, by Colibert, Clément, Demonchy and Gauthier, red morocco, rich dentelle borders, uncut* Paris, 1792

\* \* An uncut copy, on large vellum paper, with the plates in proof state, *avant la lettre*.

- 699 Martinus (Raymundus) Pugio Fidei Raymundi Martini Ordinis Praedicatorum adversus Mauros, et Judaeos, nunc primum in lucem editus, Impensis Ordinis: Cura vero, & Auspiciis felicis memoriae Reverendissimi Thomae Turco: Subindeque Reverendissimi Joannis Baptistae de Marinis Magistrorum Generalium: Ope, et Opera Illustrissimi, ac Reverendissimi D. Episcopi Lodovensis: & Illustrissimi Praesidis D. de Maussac Comitis Consistoriani: cum Observationibus Domini Josephi de Voisin Presbyteri, & ex Senatoris Burdegalensis, *portrait of the Prince de Condé, olive morocco, the dedication copy to Louis II de Bourbon, Prince de Conde dit le Grand, the sides and back of the binding are entirely covered with fleurs-de-lis*

Parisiis, apud Mathurinum Henault; via Jacobaeâ sub signo Angeli Custodis, 1651

\* \* This was also Etienne Baluze's copy, and bears his signature.

- 700 Missale Romanum (Novum) in quo Missae Novissimae Sanctorum accuratè sunt dispositae, *lit. rom. red and black, fine full-page copper-plate engravings by R. Stöcklin, and architectural woodcut initials, contemporary German binding of oak boards, red velvet, WITH MASSIVE GERMAN SILVER CORNERS AND CLASPS OF REPOUSSÉ WORK, and a silver plaque with the arms of the celebrated FUGGER FAMILY in centres, g. e. (one clasp broken) ex Ducali Campidonensi Typographeo per Aloysium Gayler, 1774*

- 701 PERSIAN PAINTINGS. Two Covers of an old Persian Binding,  $10\frac{3}{4}$  by 8 in. the upper sides of lacquer very finely painted and illuminated, one representing a Battle Scene, the other the Reception of an Ambassador at the Persian Court, both crowded with figures, within illuminated decorative borders, doublures of plain red morocco *sm. folio. SÆC. XVII (?)*
- \* \* These two paintings are of high artistic merit, and evidently the work of a native artist of great skill.
- 702 Franciscus (S.) Liber Floretorum; [begins]: "*Incipit Liber Floretorum beati Patris Nostri Francisci*"; [ends]: "*Finiti i Fiorecti di San Francesco*," ITALIAN MANUSCRIPT ON VELLUM (67 ll. 10 by 7 in.) written in neat semi-gothic letter, long lines, 33 to a full page, with red rubrics, numerous ornamental pen-letters with marginal decorations *sm. folio. SÆC. XV*
- \* \* The "*Little Flowers*" of S. Francis have recently been published in an English translation with considerable success.
- 703 Gessner. Mort d'Abel, Poëme traduit par Hubert, *frontispiece, and 5 plates by Monsiau, engraved by Colibert, Casenove and Clément, red morocco, by Lefebvre Paris, 1793*
- \* \* A grand papier vélin copy with the plates, which are printed in colours, in proof state—"Avant les Numéros."
- 704 Flechier. Histoire de Cardinal Ximenes, par Messire Esprit Fléchier, Evêque de Nismes, *red morocco, Fléchier's own copy, with his arms impressed on the sides 1693*
- \* \* First edition, printed on large paper for Fléchier's own library, and splendidly bound for him by Duseuil.
- 705 Terentius. Commentarius in Terentium, 2<sup>a</sup>. (P)ublius Terentius Afer Carthagine / natus: seruiuit Rome Terentio Lucano senatori: / a quo ob ingenium & formam nō institutus mo-/do liberaliter: sed & mature manumissus. Quidā / (etc.) 162<sup>b</sup>, line 34, Τελος / Raphael zouenzonius tergestinus poeta / Vindelino spirensi suo sal.' /
- Qui cupit obstrusam frugem gustasse Terenti  
Donatum querat noscere grāmaticū  
Quem Vindelinus signis impressit ahenis  
Vir bonus: & claro peditus ingenio.  
*old red morocco, ll. 163 and 164 blank; Hain does not mention the blank leaves 1472*
- \* \* The first commentary upon Terence. Printed by Vindelinus de Spira. See *Hain* 6383, who mentions 160 leaves only; the two blanks, 161 and 162, were wanting in the copy described by him.
- 706 Strada. Histoire de la Guerre de Flandre. Mise en François par P. Du-Ryer, *fleurons on titles by Daret, and numerous portraits, LARGE PAPER, 2 vol. bound in red morocco, by Boyet; from the library of Marie Anne Louise d'Orléans, Duchesse de Montpensier, with her arms impressed on the sides of the vol. fleurs-de-lis at the angles and on the backs Paris, 1650-4*
- \* \* Superb copy printed on large paper. At the death of the Duchesse

## Lot 706—continued.

de Montpensier this and the next lot passed into the possession of the Régent d'Orléans; his chiffre is stamped on the title-pages. They afterwards formed part of the library of Prince Radziwill.

- 707 Histoire des Guerres Civiles de France, contenant tout ce qui s'est passé de plus mémorable sous le règne de François II, Charles IX, Henry III, Henry IV, quatre rois surnommé Le Grand, Jusques à la Paix de Vervins, inclusivement, *frontispiece and portrait by Huret*, LARGE PAPER, 2 vol. *bound in red morocco by Boyet; from the library of Marie Anne Louise d'Orléans, Duchesse de Montpensier, with her arms impressed on the sides of each of the vol. fleurs-de-lis at the angles and on the backs* Paris, 1657

\* \* \* Superb copy printed on large paper.

- 708 Sidney (Mary) Rental of Lands, appointed for the Jointure of Mary Countess of Pembroke, wife of Henry Earl of Pembroke and daughter of Sir Henry Sidney, *contemporary Manuscript (temp. Q. Eliz.) on paper (78 ll. 12 by 8½ in.) in a legal hand, with some later additions, half calf, 2 ll. of a XIIIth century English MS. Missal with a small initial miniature of the Ascension of Christ and decorated border as fly-leaves* SÆC. XVI

\* \* \* An interesting volume in connection with Sir Philip Sidney's sister to whom he dedicated "The Countess of Pembroke's Arcadia," and on whom Ben Jonson wrote his celebrated epitaph. A reprint of the rare portrait of the Countess by S. Pass on india paper inserted.

- 709 Quaestiones Theologicae Scholasticae, MANUSCRIPT ON VELLUM (150 ll. 13½ by 10 in.) *written in crabbed letter, in cursive characters, double columns, 65 lines by a French scribe, with 11 fine large rich painted and illuminated decorative initials (wants beginning and end and several other leaves), original monastic binding of oak boards and leather (worn)* SÆC. XIV

- 710 Haschka von Treuenfels. Patent of Nobility granted by Francis II, Roman Emperor, *finely written in German black letter on 10 ll. with calligraphic ornamental borders, with a full-page finely emblazoned coat-of-arms, signed by the Emperor and officials, red velvet, with ties* dated Vienna, 1800

- 711 Blake (Wm.) Illustrations of the Book of Job, ORIGINAL EDITION, 21 *fine plates, brilliant impressions, half morocco, g. e. roy. folio. published by Wm. Blake, No. 3 Fountain Court, Strand, March 8, 1825*

- 712 De Commynes. The Historie of Philip de Commynes, Knight Lord of Argenton (translated by Thomas Danett), *calf, bound for Queen Elizabeth, with her arms, the Tudor rose surmounted by the Royal crown, stamped on the sides of the binding* *imprinted by Ar. Hatfield for J. Norton, 1596*

\* \* \* This is the first English translation of "De Commynes." The

Lot 712—*continued*.

impression of 1596 (which is far rarer than that of 1601, and is not quite correctly described by bibliographers) has the powerful interest that it appeared just at the point of time when Shakespeare had in hand his "Tragedy of King Richard II," printed in the following year. Capel reprinted a portion of this edition of De Commynes in his "School of Shakespeare" (pages 201-3).

713. De Commynes (P.) Les Memoires. Contenant l'Histoire des Roys Louis XI, & Charles VIII, depuis l'an 1464, jusques en 1498. Reveus & corrigez sur divers Manuscrits, & Anciennes Impressions. Augmentez de plusieurs Traictez, Contracts, Testaments, autres Actes, & de diverses Observations. Par Denys Godefroy, Conseiller, & Historiographe ordinaire du Roy, *morocco, with the arms of John Sheffield Duke of Buckingham impressed on the sides*  
à Paris, de l'Imprimerie Royale, 1649

\* \* \* The Duke is better known as Lord Mulgrave, the poet. The present is a large paper copy.

- 714 Hotot (A.) Bibliothecae Graecorum Patrum Auctarium Novissimum, in quo varia Scriptorum Ecclesiasticorum, Antiquioris, medii & vergentis aevi, Opuscula. Flavii Josephi, S. Hipoliti Episc. & Mart. S. Methodii Episc. Photii Patriarch. C. P. Nicetae Paphlagonis. Alexandri Lycopolit. Didymi Alexandrini, Manuelis Calecae, Ord. Praed. Et Aliorum; quorum Tractatus proxima post Monitum Lectorem pagina indicat. Fr. Franciscus Combefis, Ordinis F. F. Praedicatorum Provinciae sancti Ludovici strictioris observantiae, pleraque nova produxit; omnia recensuit, suaeque vena Latio reddidit, ac continuis Notis illustravit. Excudit Aegidius Hotot, Bibliop. Aurelian. *orange morocco, bound for Louis XIV, the sides and back entirely covered with fleurs-de-lis and the L couronné of Louis XIV alternately arranged, and his arms impressed in the centre*  
*Parisii Venundat Sebastianus Mabre-Cramoisy, Regis Typographus, via Jacobaeâ, sub Ciconiis, 1672*

- 715 Angelo. L'École des Armes, avec l'explication générale des Principales Attitudes et Positions concernant l'Escrime. Dédiée à Leurs Altesses Royales Les Princes Guillaume-Henry & Henry-Frédéric, *47 plates after J. Gwin, engraved by Elliot, Hall, Grignon, Ryland, and others, half morocco, UNCUT* A Londres, 1763

\* \* \* THE FIRST ISSUE; unknown to Cohen. The earliest edition mentioned by Cohen is that of 1765, with the text in English and French. An uncut copy is perhaps unique.

- 716 Virgil. Opera, *engraved title by Poussin, charming vignettes, ornamental capitals, and culs-de-lampe, red morocco, broad gold borders on sides, bound for Louis XIV, with his arms impressed on the sides* Paris, 1642

- 717 Buvard, *red morocco, bound for William IV of Orange, with his arms impressed on the sides, and the Lion of St. Mark, holding an open book with the words "Pax Tibi Marce Evangelista," at the corners of the centre panels* circa 1747
- 718 MOLINIER (E.) LE MOBILIER ROYAL FRANCAIS AUX XVIIe ET XVIIIe SIÈCLES. Histoire et Description, 2 vol. in 10 parts, *only 200 copies printed, numerous fine coloured plates, many heightened in gold and colours, in red morocco cases for binding* Paris, Goupil, 1902

### The Property of Edward Almack, Esq. J.S.A.

- 719 ARMY. AN ESTABLISHMENT FOR THE NEW RAISED FORCES BEGUN THE 26 OF JANUARY, 1660: MANUSCRIPT ON VELLUM, 26 pp. large folio, *elaborately and beautifully written, all the headings and capitals engrossed in black ink heightened with gold, signed FOUR TIMES BY KING CHARLES II, in remarkably fine condition, bound in blue velvet*

\* \* The original legal settlement constituting the British Army, and a document of extraordinary interest. On the first page, after the title-page, occurs the first signature of King Charles the Second over :  
 "Our will and pleasure is that the Establishment of our Troopes of Guards and Regiments hereafter expre/sed with all other charges therein mentioned be continued and nothing bee offered to us for our signature for alteration thereof but what shalbe first approved by our right trusty and right intirely beloved Cosens and Counsellors Thomas Earle of Southampton our Treasurer And George Duke of Albemarle Captaine Generall of our Armies, And our Trusty and welbeloued S<sup>r</sup> William Morrice, and S<sup>r</sup> Henry Bennett our Principall Secretaries of State, or any two or more of them, whereof our Treasurer or Generall to bee one, To whome wee haue referred the care and consideration thereof."

Immediately following are full particulars establishing the First Life Guards, with its original three troops, the king himself captain of the first; his brother, afterwards James the Second, captain of the second, and Monk, Duke of Albemarle, commanding the third.

Next come full details of the Royal Horse Guards, the Blues, consisting of eight troops, the king commanding the first, and the colonel the second.

Then all particulars of His Majesties Foote Regiment of Guards, commanded by the Honorable Colonell John Ru/sell.

This is the first battalion of the Grenadier Guards. King Charles here made himself captain of its first company. King Edward the Seventh joined it some 200 years later, and the little old flag of this company, and some men of this company, recently watched and guarded King Edward to the grave.

Next comes a full account of the famous Coldstream Guards,



Charles R.

Our Will and pleasure is That the Treasurers of

Clarks and Regiments hereafter as or used with the charges therein mentioned be continued and nothing be offered to us for our Signatures for alteration thereof, as in and to the same approved by our right trusty and right loving counsel Ores and Councils Thomas Earl of Southampton our treasurer. And George Duke of Albemarle Captain General for the Forces, and our trusty and wellbelov'd William Kerrie and Henry Bennett our Principall Secretaries of State among the officers of them, Whomsoever Treasurer or General to be one To whom we have referred the same and consideration thereof.

The Capitaine

fourteen cash at v<sup>o</sup> per diem

Cornet

Quarter Master

Chaplain

A Chirurgion v<sup>o</sup> per diem and one

to carry his Chest

four Corporalls cash at v<sup>o</sup> per diem

four drummers cash at v<sup>o</sup> per diem

one Will<sup>e</sup> drum at v<sup>o</sup> per diem

two hundred and fifty cash at m<sup>o</sup>

Total

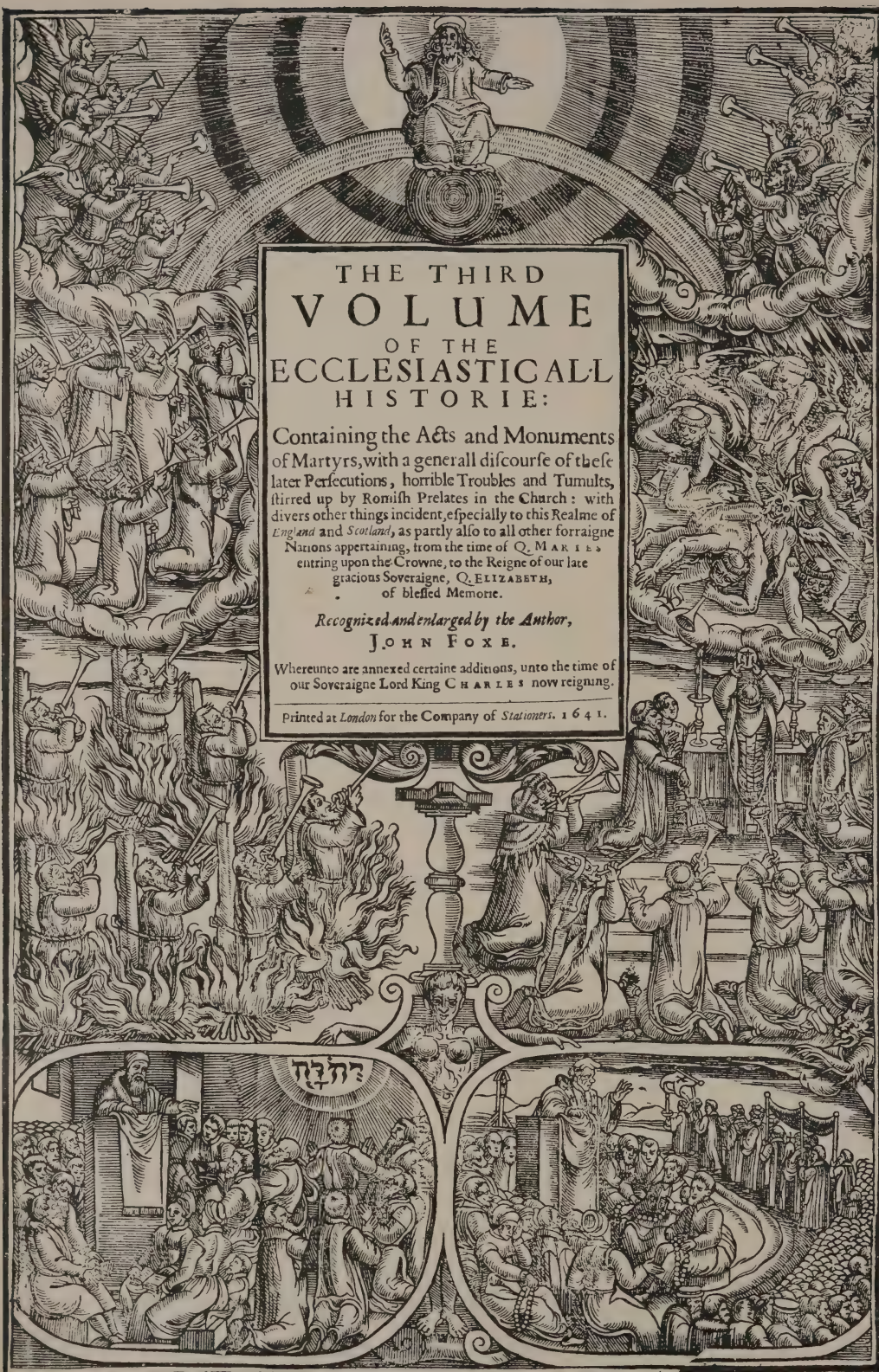
Per Diem	Per Month	Per Annum
£ s. d.	£ s. d.	£ s. d.
1 10 0	42 0 0	546 0 0
3 0 0	84 0 0	1092 0 0
0 14 0	19 12 0	254 10 0
0 9 0	12 12 0	163 16 0
0 6 8	9 6 8	121 6 8
0 8 0	11 4 0	145 12 0
1 8 0	39 4 0	509 12 0
1 0 0	28 0 0	364 0 0
0 5 0	7 0 0	91 0 0
40 0 0	1120 0 0	1456 0 0
19 0 8	1372 18 8	1784 2 8

	Per Diem £. s. d.	Per Messen £. s. d.	Per Gravel £. s. d.
The Captain	1 0 0	28 0 0	364 0 0
Lieutenant	0 15 0	21 0 0	273 0 0
Cornet	0 13 0	18 4 0	236 12 0
His Highness Quarter Master	0 9 0	12 12 0	163 16 0
Royall the Duke of Yorks Chaplaine	0 6 8	9 6 8	121 6 8
A Chirurgion vij. and one horse to carry his Chest ij. pex diem	0 8 0	11 4 0	145 12 0
four Corporalls at vj. pex diem	1 4 0	33 12 0	436 16 0
four Trumpet. each at v. pex diem	1 0 0	28 0 0	364 0 0
One Kettle Drum	0 5 0	7 0 0	91 0 0
One hundred and fifty Soldiers cash at iij. pex diem	30 0 0	840 0 0	10920 0 0
Total	36 0 8	1008 18 8	13116 2 8

The Captain	1 0 0	28 0 0	364 0 0
Lieutenant	0 15 0	21 0 0	273 0 0
Cornet	0 13 0	18 4 0	236 12 0
His Grace Quarter Master	0 9 0	12 12 0	163 16 0
the Duke of Chaplaine	0 6 8	9 6 8	121 6 8
Albemarle A Chirurgion vij. and one horse to carry his Chest ij. pex diem	0 8 0	11 4 0	145 12 0
his Troope of Guardes four Corporalls each at vj. pex diem	1 4 0	33 12 0	436 16 0
four Trumpet. each at v. pex diem	1 0 0	28 0 0	364 0 0
One Kettle Drum	0 5 0	7 0 0	91 0 0
One hundred and fifty Soldiers cash at iij. pex diem	30 0 0	840 0 0	10920 0 0
Total	36 0 8	1008 18 8	13116 2 8







THE THIRD  
VOLUME  
OF THE  
ECCLESIASTICAL  
HISTORIE:

Containing the Aëts and Monuments  
of Martyrs, with a generall discourse of these  
later Persecutions, horrible Troubles and Tumults,  
stirred up by Romish Prelates in the Church: with  
divers other things incident, especially to this Realme of  
*England and Scotland*, as partly also to all other forraigne  
Nations appertaining, from the time of *Q. MARY*  
entring upon the Crowne, to the Reigne of our late  
gracious Sovereigne, *Q. ELIZABETH*,  
of blessed Memorie.

*Recognized and enlarged by the Author,*  
**JOHN FOXE.**

Whereunto are annexed certaine additions, unto the time of  
our Sovereigne Lord King *CHARLES* now reigning.

Printed at London for the Company of Stationers. 1641.

JOHN · BUNYAN · 1662.

LOT 719—*continued.*

commanded by Monk. It is headed "His Grace the Duke of Albemarle's Regiment of Foote."

Then there is a second signature of King Charles over: "An Establishment for his Ma<sup>ties</sup> Foote Regiment of Guards Commanded by the Right Hon<sup>ble</sup> Thomas Lord Wentworth that came from Dunkirk, to begin from the XVII of Nouember 1662."

This is the second battalion of the Grenadier Guards.

Then the third signature of the King heads 21 rules opening thus: "Our will and Pleasure is that the severall Orders following by Us made by advice of our right trustie and right intirely Beloved Cosin and Councellor George Duke of Albemarle Capitaine Generall of our Armies for the Mustering regulating and payment of our established forces bee duely observed under the paines and penalties therein exp<sup>re</sup>sed."

The fourth and last signature of King Charles heads:

"An Establishment of his Majesties Garrisons of England."

This occupies 10 pages, giving particulars of 31 places.

At the close of the book are two pages which for money purposes give a summary, and this happens to confirm the completeness of the manuscript, as the summary enumerates everything except the pages of Standing Orders, which, of course, as not being money, are not mentioned.

[See ILLUSTRATIONS.]

## The Property of the Bedford Literary Institute

(Sold by Order of the Trustees).

- 720 BUNYAN (JOHN). FOXE (JOHN) [BOOK OF MARTYRS] Acts and Monuments of Matters most speciall and memorable happening in the Church, with an Universall Historie of the same, now againe as it was recognised, perused and recommended by the Studious Reader, by the Author, the eight time newly imprinted, **black letter, double columns** (the last of the black letter editions), *portrait of Foxe by G. Glover, woodcut titles and cuts in the text, with the large separate cut of Windsor Castle in vol. II)*  
printed for the Company of Stationers, 1641

\* \* JOHN BUNYAN'S COPY, WITH HIS AUTOGRAPH SIGNATURE

**JOHN: BUNYAN**

ON EACH TITLE, and date 1662 added on the title of the third volume. The copy read by Bunyan during his imprisonment in Bedford Gaol. The date 1662 corresponds with the second year

Warrant for his  
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LOT 720—*continued.*

of his imprisonment. The signatures are undoubtedly genuine, and have been compared with his handwriting in the Church Books of the Meeting House in Bedford. The History of the volumes can be traced back to 1780, when they were purchased by Mr. Wontner of the Minories, and from him they descended to his daughter, Mrs. Parnell. They were subsequently sold at Evans's in Pall Mall to Mr. Upcott, who bought them for a friend. They next passed into the hands of James Bohn, of whom they were bought by William White, the Bedford bookseller, and were purchased from him by public subscription in 1841, passing to the Bedford Literary Institute. There are some MS. notes in the text, probably in the handwriting of Samuel Hancock, whose signature (partly erased) is on the first fly-leaf of vol. I. The friend referred to above, for whom Upcott is said to have purchased it from Evans, may have been W. H. Whitbread, whom Lowndes mentions as possessing the copy.

[See *ILLUSTRATION.*]

END OF SALE.





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